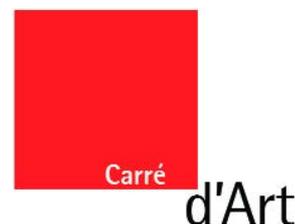


PRESS KIT



Musée d'art contemporain de Nîmes

PERSONAL CUTS

ART À ZAGREB DE 1950 À NOS JOURS

Participating Artists: Gorgona Group, Josip Vaništa, Julije Knifer, Ivan Kožarić, Dimitrije Bašičević Mangelos, Tomislav Gotovac, Goran Trbuljak, Sanja Iveković, Dalibor Martinis, Mladen Stilinović, Vlado Martek, Boris Cvjetanović, Igor Grubić, Andreja Kulunčić, David Maljković & Božena Končić Badurina

**Carré d'Art – Nîmes Museum of Contemporary Art
Exhibition from October 17th 2014 till January 11th 2015**

Curator:

Branka Stipančić, art historian, exhibition curator (Zagreb)

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PRESENTATION OF THE EXHIBITION

The exhibition connects the works of fifteen artists and one group; it presents a personal brief history of the radical tendencies of modern and contemporary art in Croatia, and focus on the art scene in Zagreb. The international cultural policy of Yugoslavia, which in the post-WWII period received the position of “non-alignment” - between the opposing blocks, cooperated openly with the East as well as the West. Major events in 1960s: in avant-garde music (Music Biennale), visual arts (New Tendencies), experimental film (Genre Film Festival), Student Theatre Festival, translations of a considerable number avant-garde literature as well as meetings of sociologists and Marxist philosophers from all over the world (Praxis & Korčula Summer School) intensified international relations by creating a specific creative atmosphere. Contrary to general standpoint that artists worked in isolation (“behind the iron curtain”, as it was incorrectly claimed due to neglecting political specificities) and in spite of non-existence of an art market and other forms of support for visual artists, Zagreb was a vibrant culture centre.

The title “Personal Cuts” (appropriated from a video work by Sanja Iveković) refers to these autonomous artists as well who have each, for particular reasons, dismissed an objects-based practice in favor of an art that engages an essential social morality and who have established a very personal relationship with society, politics and art of both the past and the present.

The focus is on conceptual tendencies in the broadest sense of the term from the period of 1950s and 1970s (“new art practices” as they called in 1970s in the region) and spread towards art of today which has a strong conceptual background. “Conceptual” has to be understood differently then in western *canon*, it covered enormous range of means of expression, wide array of works and practices. The artists moved towards new materials, media, methods, and behaviour, they moved their interest from object to the conduct of art, searching for the redefinition of the role of the artist towards social, political, and economical realities within they were living. On the other hand their great art always goes beyond its immediate context and it is universal.

Different artistic positions appeared in the late 1950s when artists surpassed modernism, which was the mainstream in then Yugoslavia, and affirmed themselves through anti-art (Gorgona Group: Julije Knifer, Josip Vaništa, Dimitrije Bašičević Mangelos, Ivan Kožarić), happenings and experimental film and performative arts (Tomislav Gotovac). The exhibition represents institutional criticism (Goran Trbuljak), pioneers of video art (Sanja Iveković, Dalibor Martinis, urban interventions, language works (Mladen Stilinović, Vlado Martek) in 1970s. It follows social and political changes at the time of communism (Boris Cvjetanović), as well as at the time of transition, which introduced many new topics: failed economies (Andreja Kulunčić), desired amnesia in relation to the communist past (David Maljković), homophobia (Igor Grubić), interrelationship between museums and their visitors (Božena Končić Badurina).

Within this movement there was significant politically subversive behaviour and activity and it is essential that the work of these artists be observed from a current perspective. Their works are reflection of social and political circumstances but more then this an expression of individual talent, intelligence, sensitivity, Eros, education, a sense for social contacts, persistence, resourcefulness and a good deal else.

The exhibition is on upper floor of the Museum covering over 1000 Square meters. It is the biggest presentation of Croatian artists outside Croatia. The exhibited works are courtesy of Croatian institutions: Museum of Contemporary Art, City of Zagreb – Studio Kožarić, Modern Gallery, Glyptotheca – Croatian Academy of Science and Arts, Institute of Art History, Tomislav Gotovac Institute, then of Museum of Contemporary Art Metelkova (Ljubljana) and Kontakt, Art Collection of Erste Group and ERSTE Foundation (Vienna), as well as by private collectors from Zagreb, Belgrade, Vienna and New York. However, most of exhibited works are courtesy of the artists from Zagreb.

CATALOGUE OF THE EXHIBITION

Bilingual French-English catalogue (edited by Branka Stipančić),

It includes the following contributors: Irena Bekić, Boris Cvjetanović, Ana Dević, Silvia Eiblmayr, Tomislav Gotovac, Boris Greiner, Sanja Iveković, Rada Iveković, Julije Knifer, Božena Končić Badurina, Ivan Kožarić, Andreja Kulunčić, Mangelos, Vlado Martek, Dalibor Martinis, Jean-Marc Prevost, Dejan Sretenović, Mladen Stilinović, Branka Stipančić, Josip Vaništa, Igor Zabel, and others.

PERSONAL CUTS : Art Scene in Zagreb from 1950s to Now

248 pages

ca. 140 documents

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SELECTED BIOGRAPHIES

BORIS CVJETANOVIC

Born in 1953 in Zagreb. He has been exhibiting since 1981

Solo exhibitions (selected): *Erotical Graffiti*, SKUC (Zagreb, 1981), *6 Mesnička Street*, Gallery Happenings (Zagreb, 1984), *The First of May Pictures from Labin*, PM Gallery (Zagreb, 1987), *Stains (Censorship of the Political Graffiti)*, Bookshop Modern Times (Zagreb, 1988), *Summertime*, Museum of Contemporary Art (Zagreb, 1996), *Scenes Without Significance*, CAC (Vilnius, 1996), *Photographed*, Span Galleries (Melbourne, 1998), *Venice Biennale (2003)*, *Miners in Labin*, City Gallery (Labin, 2007), *Photo Video*, AŽ Gallery, (Zagreb, 2007), *Carte blanche*, PM Gallery, (Zagreb, 2009), *Dialogue*, Galerie Frank Elbaz (Paris, 2011), *Le petit est beau – Le Mois de la photo* (Paris, 2012), *A Little about Life*, AŽ Gallery (Zagreb, 2014).

Group exhibitions (selected): *Contemporary Yugoslav Photography*, The John Hartell Gallery (New York, 1989), *Croatian Photography since 1950 until Present Days*, Museum of Contemporary Art (Zagreb, 1993), *The 1st Tokyo International Photo-Biennale '95*, Tokyo Metropolitan Museum of Photography (1995), *Concept, International Exhibition of Photography*, Art Pavilion (Zagreb, 1996), *What, How and for Whom*, Croatian Association of Artists (Zagreb, 2000), *To Tell a Story*, Museum of Contemporary Art (Zagreb, 2001), *In Search of Balkania*, Neue Galerie (Graz, 2002), *The Balkans – A Crossroad to the Future*, Arte Fiera (Bologna, 2002), *Contemporary Croatian Art*, Lalit Kala Akademi – National Academy of Art (New Delhi, 2007), *You are Kindly Invited to Attend*, Kunstsaale, Berlin, 2010, *L'œil de Peter Knapp sur la photographie croate*, Cité internationale des Arts (Paris, 2012), *Zero Point of Meeting*, Camera Austria (Graz, 2013), *The Aftermath Changing Cultural Landscape*, Klović Gallery (Zagreb, 2014)

DIMITRIJE BAŠIČEVIĆ MANGELOS

Born in Šid in 1921, Serbia; dead in 1987 in Zagreb. He exhibited from 1968

Solo exhibitions (selected): *Phenomenon Picasso*, Youth Forum (Novi Sad, 1972), *Manifestos*, Studio Tošo Dabac (Zagreb, 1978), *Mangelos no. 9 – Shid-Theory*, Podroom (Zagreb, 1978), *Mangelos no. 9 – Energy*, Gallery Dubrava (Zagreb, 1979), Gallery Sebastian (Beograd, 1986), Museum of Contemporary Art (Zagreb, 1990), *Mangelos Books*, Opus Operandi (Ghent, 1993), *A B C*, Rainer Borgemeister Gallery (Berlin, 1997), *Mangelos*, Peter Freeman Inc. (New York, 1998), *Theses and Manifestos*, Museum of Modern Art (Ljubljana, 1999), *Les paysages des mots*, The Drawing Room (Berlin, 2001), *Mangelos nos. 1 to 9 ½*, Museu de Arte Contemporânea Fundação de Serralves (Porto, 2003), Fundació Antoni Tàpies (Barcelona, 2003), Neue Galerie (Graz, 2003), Kunsthalle Fridericianum (Kassel, 2004), *Les lettres et les mots*, Peter Freeman, Inc. (New York, 2005), *Pythagoras*, Peter Freeman, Inc. (New York, 2012), *Miroirs noirs*, Galerie Frank Elbaz (Paris, 2013).

Group exhibitions (selected): *Permanent Art*, Gallery 212 (Belgrade, 1968), *Typoetry*, Gallery SC (Zagreb, 1969), *Gorgona*, Gallery of Contemporary Art (Zagreb, 1977), *Gorgona*, Städtisches Museum Abteiberg (Mönchengladbach, 1977), *Innovation in Croatian Art*, Gallery of Contemporary Art (Zagreb, 1982), *Gorgona (...Jevšovar, Knifer...)*, FRAC de Bourgogne (Dijon, 1989), *The Horse who Sings – Radical Art from Croatia*, Museum of Contemporary Art (Sydney, 1993), *Le Milieu du Monde* (Sète, 1993), *Galerie d'art graphique: Dessins acquisitions 1992 - 1996*, Centre Georges Pompidou (Paris, 1996), *Gorgona, Gorgonesco, Gorgonico, Venice Biennale*, Ex Macello (Dolo, 1997), *Aspects – Positions*, Museum moderner Kunst SLW (Vienna, 1999), *Carnegie International*, Carnegie Museum of Art (Pittsburgh, 2004), *Living Art on the Edge of Europe*, Kröller-Müller Museum (Otterlo, 2006), *Fluxus, Happening, Kontextkunst*, Neue Galerie (Graz, 2006), *Eye on Europe – Prints, Books and Multiples - 1960 to Now*, MoMA (New York, 2006), *Transmediale 08: Conspire*, Haus der Kulturen der Welt (Berlin, 2008), *As Soon as I Open My Eyes I See a Film*, Museum of Modern Art (Warsaw, 2008), *Promesses du passé*, Centre Georges Pompidou (Paris, 2010), *Museum of Parallel Narratives. In the Framework of L'International*, MACBA (Barcelona, 2011), *The Desire for Freedom. Art in Europe since 1945*, Deutsches Historisches Museum (Berlin, 2012), *Modernités plurielles (de 1905 à 1970)*, Centre Georges Pompidou (Paris, 2013), *The Present and Presence: Repetition 4 – Micro-political Situations*, MSUM (Ljubljana, 2013).

TOMISLAV GOTOVAC

Born in 1937 in Sombor, Serbia; dead in 2010 in Zagreb. He exhibited from 1976. His films were first screened in 1961

Solo exhibitions (selected): *TOMISLAV®*, Gallery SKC (Belgrade, 1976), *Collages 1964*, Studio of the Gallery of Contemporary Art (Zagreb, 1979), *Twenty Years Before Collages 1964 (II)*, PM Gallery (Zagreb, 1984), *Retrospective of Documents 1956 -1986 - Paranoia View Art*, Gallery DDT (Zagreb, 1986), *Collages*, Army House Gallery (Zagreb, 1988), *Point Blank – Installation and Performance*, Franklin Furnace Archive (New York, 1994), *Speaking of Pictures: Works from the Collection of MSU*, Museum of Contemporary Art (Zagreb, 2003), *Tomislav Gotovac a.k.a. Antonio G. Lauer*, Gallery Nova (Zagreb, 2005), *Gone with the Wind*, Museum of Modern Art (Ljubljana, 2009), *One Needs to Live Self Confidently... Watching*, Venice Biennale (2011), *Zagreb, I love you!*, Klović Gallery (Zagreb, 2011), *It all Started on the Rio Grande, where I Was a Male War Bride and Saw the Tragic Hunt on the Battle Ground and Heard The Glenn Miller Story*, Avant-Garde Institute - Edward Krasinski Studio (Warsaw, 2012), *Zagreb I love you!*, Galerie Frank Elbaz (Paris, 2012), *Filmprogramm*, Kunsthalle Wien Karlsplatz (Vienna, 2013), *Total Gotovac*, Espaisvisor (Valencia, 2014), *Public and Intimate*, Alexander Gray Associates (New York, 2014), *Pure Words*, Gallery Michaela Stock (Vienna, 2014).

Group exhibitions (selected): *New Photography 2 – Photography as Art*, Salon Museum of Contemporary Art (Belgrade, 1976), *For Art in Mind*, Podroom (Zagreb, 1978), *The New Art Practice in Yugoslavia 1966 – 1978*, Gallery of Contemporary Art (Zagreb, 1978),

Works and Words – Experiment '79, Stedelijk Museum and De Appel (Amsterdam, 1979), *Glamour Behind the Velvet Curtain - Egoist Arts & Parts*, Il Diaframma (Milan, 1987), *Avant-garde yougoslaves*, Musée des Beaux-Arts (Carcassonne, 1989), Musée de l'Abbaye Sainte Croix (Les Sables d'Olonne, 1989), Musée d'Art (Toulon, 1990), *Rhetorical Image*, New Museum of Contemporary Art (New York, 1990), *Body and the East*, Museum of Modern Art (Ljubljana, 1989), *Aspects / Positions*, Museum Moderner Kunst SLW (Vienna, 1999), *In Search of Balkania*, Neue Galerie (Graz, 2002), *Utopia Station*, Venice Biennale (2003), *Kyoto Biennale* (2003), *Romantic Conceptualism*, Kunsthalle, (Nürnberg, 2007), *Cutting Realities – Gender Strategies in Art*, Austrian Cultural Forum (New York, 2008), *As Soon as I Open My Eyes I See a Film: Experiment in the Art of Yugoslavia in the 60s and 70s*, Museum of Modern Art (Warsaw, 2008), *Gender Check*, MUMOK (Vienna, 2009), *Promesses du passé*, Centre Georges Pompidou (Paris, 2010), *Spirit of Internationalism*, Van Abbemuseum (Eindhoven, 2012), *Nude Men from 1800 to the Present*, Leopold Museum (Vienna, 2012), *The Freedom of Sound – John Cage behind the Iron Curtain*, Ludwig Museum (Budapest, 2012), *Extravagant Bodies: Extravagant Age*, Klović Gallery (Zagreb, 2013), *Artevida* (Rio de Janeiro, 2014), *Le Mouvement – Performing the City: The City Performed*, Kunsthhaus Centre PasquArt (Biel/Bienne, 2014).

IGOR GRUBIĆ

Born 1969 in Zagreb. He has been exhibiting since 1996

Solo exhibitions (selected): *Black Peristyle*, public intervention (Split, 1998), *Resting*, MMC Palach, (Rijeka, 1999), *Appeal for Dismissal of Student Centre Management*, Gallery SC (Zagreb, 2000), *Velvet Underground*, Gallery Otok, (Dubrovnik, 2003), *Angels with Dirty Faces*, Belgrade Museum (2006), *Before and after the Storm*, Gallery Otok, (Dubrovnik, 2008), *East Side Story*, Museum of Contemporary Art, Belgrade, (Belgrade, 2008), *366 Liberation Rituals*, MK Gallery (Zagreb, 2009), *Micro Performance*, Agency Gallery, (London, 2010), *366 Liberation Rituals*, Open Space, (Vienna, 2010), *I Love You, You Pay My Rent*, Gallery Nova, (Zagreb, 2011), *Darkroom*, Turku Art Museum, (2012), *Missing Architecture*, public interventions (Modica, 2012), *East Side Story*, Dock (Basel, 2013), *Angels with Dirty Faces*, Laveronica (Modica, 2014).

Group exhibitions (selected): *Onufri 1998*, (Tirana, 1998), *What, How and for Whom*, Kunsthalle Exnergasse, (Vienna, 2001), *Manifesta 4*, (Frankfurt, 2002), *Imaginary Balkans*, Site Gallery, (Sheffield, 2002), *U-topos*, Tirana Biennale, (2003), *Looking Awry*, Apexart Gallery, (New York, 2003), *The Independents*, G39 (Cardiff, 2004), *New Past*, Marronnier Art Center, (Seoul, 2005), *Revolution is not a Garden Party*, Trafó, (Budapest, 2006), *October Salon*, (Belgrade, 2008), *Istanbul Biennale* (2009), *Gender Check*, MUMOK, (Vienna, 2009), *Agents and Provocateurs*, HMKV, (Dortmund, 2010), *The Flower of May*, Museum of Art, (Gwangju, 2010), *I will never Talk about the War Again*, Fargfarbriken, (Stockholm, 2011), *Moving Forwards, Counting Backwards*, MUAC, (Mexico City, 2012), *Manifesta 9*, (Genk, 2012), *East Side Stories*, Palais de Tokyo, (Paris, 2012), *Performance: Empreintes et passages à l'acte*, Asterides, (Marseille, 2013), *Biennale de Melle* (2013), *Concrete*, MUMA (Melbourne, 2014).

SANJA IVEKOVIĆ

Born in 1949 in Zagreb. She has been exhibiting since 1970

Solo exhibitions (selected): Gallery for Contemporary Art (Zagreb, 1976), *Opening at the Tommaseo*, Gallery Tommaseo (Trieste, 1977), *Double Life*, Pumps Gallery (Vancouver, 1979), *Telal*, Franklin Furnace (New York, 1980), Künstlerhaus Bethanien (Berlin, 1982), *Video Viewpoints*, ICA (London, 1983), *Video Retrospective*, Gallery YYZ (Toronto, 1993), *Blind Date*, Gallery ŠKUC (Ljubljana, 1999), *Personal Cuts*, Galerie im Taxispalais (Innsbruck, 2001), NGBK (Berlin, 2002), Gallery P74 (Ljubljana), Gothenburg Konsthall (2006), Kölnischer Kunstverein (2007), *General Alert*, Fundació Antoni Tàpies (Barcelona, 2008), *Practice Makes a Master*, Museum Sztuki (Lodz, 2009), *Urgent Matters*, BAK (Utrecht, 2009), Van Abbemuseum (Eindhoven, 2009), *Sweet Violence*, MoMA (New York, 2012), *Waiting for the Revolution*, MUDAM (Luxembourg, 2012), *Unknown Heroine*, Calvert 22 (London, 2012), *Invisible Women*, Espaivisor (Valencia, 2013).

Group exhibitions (selected): *Biennale de Paris* (1971), *April Meetings* (Belgrade, 1972), *Contemporary Yugoslav Art*, Demarco Gallery (Edinburgh, 1975), *Maskulin-Feminin*, Trigon (Graz, 1979), *São Paulo Biennale* (1981), *Documenta 8* (Kassel, 1987), *Europe – Europe*, Kunsthalle (Bonn, 1994), *Manifesta 2*, Luxembourg (1998), *After the Wall*, Moderna Museet (Stockholm, 1999), *Aspects / Positions*, Museum moderner Kunst SLW (Vienna, 1999), *Documenta 11* (Kassel, 2002), *Women's House*, Palazzo Ferreri (Genoa, 2004), *Rethinking Art c. 1970*, Tate Modern (London, 2005), *Documenta 12* (Kassel, 2007), *Promesses du passé*, Centre Georges Pompidou (Paris, 2010), *The Gaze and Apparatus of New Media*, El Centro Cultural Monterhemoso (2011), *Communitas – The Unrepresentable Community*, Camera Austria (Graz, 2011), *Ostalgia*, New Museum of Contemporary Art (New York, 2011), *Moving Forwards, Counting Backwards*, MUAC (Mexico City, 2012), *How Much Fascism?* BAK (Utrecht, 2012), *Documenta 13* (Kassel, 2012), *Extravagant Bodies: Extravagant Age*, Klović Gallery (Zagreb, 2013), *Ten Thousand Wiles and a Hundred Thousand Tricks*, Meeting Points 7 (Zagreb, Antwerp, Beirut, Moscow, Cairo, 2013/ 2014).

JULIJE KNIFER

Born in 1924 in Osijek; dead in 2004 in Paris. He exhibited from 1958

Solo exhibitions (selected): Gallery of Contemporary Art (Zagreb, 1966), Galerie im Zimmer Theater (Tübingen, 1973), Galleria del Cavallino (Venice, 1976), Kunsthalle (Tübingen, 1979), Galerie Hoffmann (Friedberg, 1985), Galerie Schöller (Düsseldorf, 1986), Galerija SC (Zagreb, 1986), Galerie Ingrid Dacić (Tübingen, 1987), *Until the Meander*, Dom JNA Gallery (Zagreb, 1987), Galerie

Joseph Dutertre (Rennes, 1991), Villa Saint-Clair (Sète, 1992), Villa Arson (Nice, 1993), MAMCO (Genève, 1996), Ikona Gallery (Venice, 1997), La Box (Bourges, 1997), Galerie Frank Elbaz (Paris, 1999), MAMCO (Geneva, 2000), *Venice Biennale* (2001), Maison de la Culture (Bourges, 2003), Gallery Oniris (Rennes, 2008), *Lignes. Autoportraits*, Galerie Frank Elbaz (Paris, 2010), *Meander*, Gallery Arndt (Berlin, 2011), Gallery Adris (Rovinj, 2013), Gallery Mitchell Innes & Nash (New York, 2014).

Group exhibitions (selected): *New Tendencias*, Gallery of Contemporary Art (Zagreb, 1961), *Art Abstrait Constructif International*, Galerie Denise René (Paris, 1961), *São Paulo Biennale* (1973), Gallery of Contemporary Art (Zagreb, 1983), *Panorama du XXe siècle* (Musée de Grenoble, 1987), Le Consortium (Dijon, 1990), *Manifeste*, Centre Georges Pompidou (Paris, 1992), *Noir dessin*, Centre Georges Pompidou, Cabinet d'arts graphiques (Paris, 1993), *Europe-Europe*, Kunsthalle (Bonn, 1994), *Venice Biennale* (1997), *Aspects – Positions*, Museum Moderner Kunst SLW (1999, Vienna), *L'Art d'aujourd'hui*, Musée de Grenoble, (2002), *Beyond Geometry: Experiments in Form, 1940s-70s*, LACMA (Los Angeles, 2004), *Bit International, New Tendencias – Zagreb 1961–1973 – ZKM*, (Karlsruhe, 2008), *Modern Times: Responding to Chaos*, Kettle's Yard (Cambridge, 2010), *Museum of Parallel Narratives – In the Framework of L'Internationale*, MACBA (Barcelona, 2011), *Une brève histoire de lignes*, Centre Georges Pompidou (Metz, 2013), *Section des stylites*, MAMCO, (Genève, 2013), *Transition noir & blanc*, Gallery Oniris (Rennes, 2013).

BOŽENA KONČIĆ BADURINA

Born in 1967 in Zagreb. She has been exhibiting since 1997

Solo exhibitions (selected): *Thousand Faces or Silence*, Gallery Nova (Zagreb, 1997), *Contacts*, PM Gallery, (Zagreb, 1998), *Hours*, (PILOT 04), Museum of Contemporary Art (Zagreb, 2004), *To Myself*, Matica hrvatska Gallery (Zagreb, 2004), *Exposure*, Gallery SC (Zagreb, 2005), *Temporary Reconstruction*, Moria Gallery (Stari Grad, 2007), *More Passive Than Every Passivity*, Art in General, (New York, 2010), *1001 Nights and other Stories*, Windows Gallery (Zagreb, 2010), *Space for the Public*, Museum of Modern Art (Dubrovnik, 2012), *Guide to the Gallery*, Gallery Forum (Zagreb, 2013), *Everything Revolves around the Garden*, AŽ Gallery (Zagreb, 2014).

Group exhibitions (selected): *Youth Salon*, Croatian Association of Artists (Zagreb, 1998), *International Drawings Exhibition – MMSU* (Rijeka, 2001), *Croatian Triennial of Drawings*, Klović Gallery, (Zagreb, 2002), *Croatian Triennial of Graphic Art*, Croatian Association of Artists (Zagreb, 2003), *Homeless Ideas*, MK Gallery (Zagreb, 2003), *1:1 Inter-Personally in Contemporary Art*, Croatian Association of Artists (Zagreb, 2006), *Annals*, Istrian Assembly Hall, (Poreč, 2007), *Looking at Others*, Art Pavilion, (Zagreb, 2009), *Sintart*, Richter Collection - Museum of Contemporary Art, (Zagreb, 2010), *Picture of Sound*, Museum of Contemporary Art (Zagreb, 2011), *Out of Left Field*, MMCA (Rijeka, 2011), *Biennale of Graphic Arts*, Museum of Modern Art (Ljubljana, 2011), *T-HT Award*, Museum of Contemporary Art (Zagreb, 2012), *Simplon express – The Return*, La Galerie des Locataires (Zagreb – Paris, 2012), *Taxi avant minuit*, La Galerie des Locataires (Paris, 2012); *Cinéphémère/FIAC* (Paris, 2012), *Annale*, Istrian Assembly Hall (Poreč, 2013), *City at a Second Glance*, Gallery Galženica (Velika Gorica, 2013), *Split Salon*, Diocletian Palace Basements (Split, 2013), *Iron Works Festival*, (Sisak, 2014).

IVAN KOŽARIĆ

Born in 1921 in Petrinja. He has been exhibiting since 1953.

Solo exhibitions (selected): Gallery of Contemporary Art (Zagreb, 1962), Gallery SC (Zagreb, 1966), Gallery of Contemporary Art (Zagreb, 1975), *Venice Biennale* (1976), Salon of the Museum of Contemporary Art (Belgrade, 1976), *São Paulo Biennale* (1979), Modern Gallery (Zagreb, 1987), PM Gallery (Zagreb, 1990), Galerie L'Ollave (Lyon, 1992), Glyptotheque (Zagreb, 1994), Museum of Modern Art (Ljubljana, 1997), *Wood*, Museum of Contemporary Art (Zagreb, 1998/99), PM Gallery (Zagreb, 2000), Gallery Forum (Zagreb, 2001), Museum of Modern Art (Dubrovnik, 2001), Musée d'Art Moderne de la Ville de Paris (2002), *Sculpture 1954 – 2000*, (2000), Technopolis (Athens, 2005), *Retrospective*, Art Pavilion (Zagreb, 2005), *Across the Line*, Museum of Contemporary Art (Zagreb, 2011), *There is only Life*, Gallery Greta (Zagreb, 2012), *Freedom Is a Rare Bird*, Haus der Kunst (Munich, 2013)

Group exhibitions (selected): *Art Yougoslave d'aujourd'hui*, Galerie Creuze (Paris, 1959), *La jeune sculpture*, Musée Rodin (Paris, 1960), *Exposition internationale de la sculpture contemporaine*, Musée Rodin (Paris, 1961), *Actualités de la sculpture*, Galerie Creuze (Paris, 1963), *São Paulo Biennale* (1979), *Fra-Yu-Kult*, Gallery 369 (Edinburg, 1990), *The Horse who Sings* (Museum of Contemporary Art, Sydney), *Sculpture in Croatia*, Wilhelm Lembruck – Museum (Duisburg, 1994), *Gorgona, Gogonesco, Gorgonico*, *Venice Biennale* (1997), *Aspects – Positions*, Museum moderner Kunst SLW (Vienna, 1999), 2000+, MSUM (Ljubljana, 2000), *Documenta 11* (Kassel, 2002), *First Person*, Croatian Association of Artists (Zagreb, 2004), *Passage d'Europe*, Musée d'art moderne de Saint-Etienne Métropole (2004), *Essence of Life*, Ludwig Museum (Budapest, 2005), *East Art Map*, Museum Hagen (2005), *Living Art – On the Edge of Europe*, Kröller – Müller Museum (Otterlo, 2006), *Peripheral Specialities*, MMSU (Rijeka, 2007), *As Soon as I Open My Eyes I See a Film: Experiment in the Art of Yugoslavia in the 60s and 70s*, Museum of Modern Art (Warsaw, 2008), *Political Speech Is Suprematism*, Slought Foundation (Philadelphia, 2009), *Displaced Divisions*, Gallery ŠKUC (Ljubljana, 2010), *La Triennale*, Palais de Tokyo (Paris, 2012), *Time For a New State and NSK Folk Art*, Calvert 22 (London, 2012).

ANDREJA KULUNCIC

Born in 1968 in Subotica, Serbia. She has been exhibiting since 1994

Solo exhibitions (selected): *About Space*, Gallery Tam Tam (Budapest, 1994), *Man Constructor*, Gallery SC (Zagreb, 1996), *Intermedia Arts* (Minneapolis, 1996), *Closed Reality – Embryo*, MK Gallery (Zagreb, 1999/2000), *Distributive Justice*, Art Space Visual Arts Centre (Sydney, 2002), Kunst Centret Silkeborg Bad (2003), *Distributive Justice*, PM Gallery (Zagreb, 2003), *A Dummies' Guide to the New York Art World*, Art in General (New York, 2005), *A Place Under the Sun*, Gallery Nova (Zagreb, 2006), *On the State of the Nation*, MK Gallery (Zagreb, 2008), *Are You Optimistic about the Future?*, Museo D'Arte Contemporanea Donna Regina (Napoli, 2011), *Women.index*, Salon of the Museum of Contemporary Art (Belgrade, 2013), Gallery Nova (Zagreb, 2014).

Group exhibitions (selected): *Biennale of Young Artists of Europe and Mediterranean* (Rome, 1999), *What, How and for Whom* (Zagreb, 2000), *Triennale-India* (New Delhi, 2001), *To Tell a Story*, Museum of Contemporary Art (Zagreb, 2002), *BIG Torino Biennale of Young Art* (2002), *Manifesta 4* (Frankfurt, 2002), *Documenta 11*, (Kassel, 2002), *Moscow Square*, Ludwig Museum (Budapest, 2003), *The American Effect*, Whitney Museum of American Art (New York, 2003), *Istanbul Biennale* (2003), *Triennial of Contemporary Slovene Art*, Museum of Modern Art (Ljubljana, 2003), *Passage d'Europe*, Musée d'art moderne de Saint-Etienne Métropole (2004), *Cyborg Bodies*, ZKM (Karlsruhe, 2004), *Collected Views from West or East*, Generali Foundation (Vienna, 2004), *Just do it!...*, Museum of Modern Art (Linz, 2005), *Tirana Biennale* (2005), *Day Labor*, MoMA PS1 (New York, 2005), *Normalisation*, Rooseum CCA (Malmö, 2006), *Work to do!*, Shedhalle (Zürich, 2007), *Another City, Another Life*, Zacheta National Gallery of Art (Warsaw, 2008), *Museum in the Street*, Museum of Modern Art (Ljubljana, 2008), *Soft Manipulation*, Casino Luxembourg (2008), *Gateways*, Kumu Art Museum (Tallinn, 2011), *Moving Forwards, Counting Backwards*, MUAC (Mexico City, 2012), *East Side Story*, Palais de Tokyo, (Paris, 2012).

DAVID MALJKOVIĆ

Born in 1973 in Rijeka. He has been exhibiting since 1995

Solo exhibitions (selected): *Paintings for Everyday Use*, MK Gallery (Zagreb, 2002), *Scene for New Heritage*, Van Abbemuseum (Eindhoven, 2005), *Scene for New Heritage II*, Centre de Creation Contemporaine (Tours, 2006), *Days Below Memory*, CAPC (Bordeaux, 2007), *Scene for New Heritage Trilogy*, Whitechapel Art Gallery (London, 2007), *These Days, Present Future*, Artissima 14 (Torino, 2007), *Almost Here*, Kunstverein (Hamburg, 2007), MoMA PS1 (New York, 2007), *Lost Review*, Le Plateau (Paris, 2008), *Handed Over*, Project Art Centre (Dublin, 2008), *Parallel Compositions*, Bergen Kunsthall (2012), Kunstverein Nürnberg (2008), *Out of Projection*, Museo Nacional Centro de Arte Reina Sofía (Madrid, 2009-2010), *Lost Cabinet*, Nogueras Blanchard (Barcelona, 2011), *Exhibition for Secession*, Secession (Vienna, 2011), *Morning Song*, Kunsthalle Basel (2012), *Scene Hold, Balast*, Sculpture Center (New York, 2012), Annet Gelink Gallery (Amsterdam 2013/ 14).

Group exhibitions (selected): *Start*, City Gallery (Ljubljana, 2002), *Normalisation*, Gallery Nova (Zagreb, 2004), *Tirana Biennale* (2005), *Istanbul Biennale* (2005), *Ideal City – Invisible Cities* (Potsdam, 2006), *Downloads from Future*, Kunsthalle Winterthur (2006), *Interrupted Histories*, Museum of Modern Art (Ljubljana, 2006), *Mercury in Retrograde*, De Appel (Amsterdam, 2006), *Again for Tomorrow*, Royal College of Art (London, 2006), *Berlin Biennale* (2008), *Rehabilitation*, Contemporary Art Centre (Brussels, 2010), *Mondernologies*, MACBA (Barcelona, 2009), *Rearview Mirror*, Power Plant (Toronto, 2011), *New Festival*, Centre Georges Pompidou (Paris, 2011), *La Triennale* (Paris, 2012), *The Empty Pedestal*, Museo Civico Archeologico (Bologna, 2013), *In the Cut*, ACCA (Melbourne, 2013), *The Theater of the World*, Museo Tamayo (Mexico City, 2014), *Cinema Remake*, EYE Film Institute Netherlands (Amsterdam, 2014).

VLADO MARTEK

Born in 1951 in Zagreb. He has been exhibiting since 1975

Solo exhibitions (selected): *Elementary Processes in Poetry*, Podroom (Zagreb, 1979), *Book-Work*, Gallery SC (Zagreb, 1980), *(Pre)poetry Environment*, Studio Gallery of Contemporary Art (Zagreb, 1982), *Troubles with Ethics*, Š-O-U-Galerija Kapelica, (Ljubljana, 1996), *Troubles with the Content*, Gallery Zvonimir (Zagreb, 1996), *Samizdats*, City Library (Zagreb, 1998), *Small Exhibition*, Museum of Modern Art (Ljubljana, 2004), *Retrospective*, Modern Gallery (Zagreb, 2008), *Poetry in Action*, Gallery P – 74 (Ljubljana, 2010), MK Gallery (Zagreb, 2010), *Lisez Mallarmé*, Galerie Frank Elbaz (Paris, 2011), Studio Tomaseo (Trieste, 2011), Anant & Zoo Gallery (Berlin, 2012), *The Maps*, Faculty of Geodesy (Zagreb, 2013), Anant & Zoo Gallery (Berlin, 2014), *Pictographic Alphabet*, Gallery Galženica (Velika Gorica, 2014).

Group exhibitions (selected): *April Meeting*, Gallery SKC (Beograd, 1976), *Confrontation*, Gallery of Contemporary Art (Zagreb, 1976), *Signs in Flux*, Museum des 20. Jahrhunderts (Vienna, 1990.), *The Horse who Sings*, Museum of Contemporary Art (Sydney, 1993), *Aspekts - Positions*, Museum moderner Kunst SLW (Vienna, 1999), *Chinese Whispers*, Apex Art Gallery (New York, 2000), *Construction in Process* (Bydgoszcz / Ostrowitz, 2000), *In Search of Balkania*, Neue Galerie (Graz, 2002), *Imaginary Balkans*, Site Gallery (Sheffield, 2002), *The Misfit*, Art Moscow (2002), *In the Gorges of the Balkans*, Kunsthalle Fridericianum (Kassel, 2003), *Collective Creativity*, Kunsthalle Fridericianum (Kassel, 2005), *Art, Life and Confusion*, October Salon (Beograd, 2006), *Kontakt... from the Art Collection of Erste Bank-Group*, MUMOK (Vienna, 2006), *Gender Check*, MUMOK (Vienna, 2009), *Ground Floor America*, Den Frie Centre of Contemporary Art (Copenhagen, 2010), *In Future Everyway will be Anonymous for 15 min*, Georg Kargl Box (Vienna, 2011), *Museum of Parallel Narratives*, MACBA (Barcelona, 2011), *Fragments of Unspoken Thoughts*, Gallery Jakopič (Ljubljana, 2012), *From the Age of the Poets*, Gallery Anant & Zoo (Berlin, 2012), *Material Conceptualism – the Comfort of Things*, Gallery Anant & Zoo (Berlin, 2013).

DALIBOR MARTINIS

Born in 1947 in Zagreb. He has been exhibiting since 1969

Solo exhibitions (selected): *Forgeries*, Gallery of Contemporary Art (Zagreb, 1975), *Selfportrait of D. Martinis*, Studio of the Gallery of Contemporary Art (Zagreb, 1977), *Work for Pumps Gallery* (Vancouver, 1978), *Video Retrospective*, Espace Lyonnais d'art contemporain (1988), *Observatorium*, Modern Gallery (Rijeka, 1997), *Venice Biennale* (1997), *Brain-storm*, Museum of Contemporary Art (Zagreb, 1997), *Parken verboden* (Rosenheim, 2000), *News Broadcast*, St Marco Church (Zagreb, 2001), *Two Messages* (Paromlin / Museum of Contemporary Art (Zagreb, 2001), *Variable Risk Landscape*, Nevada Museum of Art (Reno, 2005), *Critic Points*, Gallery Rigo (Novigrad, 2003), *October Reevaluation*, Galerija P74 (Ljubljana, 2007), Galerija Dr. Vinko Perčić (Subotica, 2009), *Muortinis*, Museum of Applied Arts (Zagreb, 2009), *Triple Picture Show*, Palais de Tokyo, (Paris, 2012) *Data Recovery*, Gallery MKC (Split, 2012)

Group exhibitions (selected): *Biennale de Paris* (1971), *São Paulo Biennale* (1981), *New Narrative*, The Museum of Modern Art (New York, 1984), *Documenta 8* (Kassel, 1987), *Europe – Europe*, Kunsthalle (Bonn, 1994), *After the Wall*, Moderna Museet (Stockholm, 1999), *Aspects – Positions*, Museum moderner Kunst SLW (Vienna, 1999), *Chinese Whispers*, Apex Art Gallery (New York, 2000.), *Blood and Honey*, Essl Collection (Vienna, 2003), *Collected Views from East or West*, Generali Foundation (Vienna, 2004), *Eastern Neighbours*, Cultural Center Babel (Utrecht, 2006), *Envisioning Change*, Nobel Peace Center (Oslo, 2007), *Up Close and Personal*, Museum of the Moving Image (New York, 2007), *As Soon as I Open My Eyes I See a Film*, Museum of Modern Art (Warsaw, 2008), *October Salon* (Beograd, 2008), *A Pair of Left Shoes*, Bochum Museum (2009), *Promesses du passé*, Centre Georges Pompidou (Paris, 2010), *T-HT Award*, Museum of Contemporary Art (Zagreb, 2013), *D-0 Ark Underground – International Biennale*, (Sarajevo / Konjic, 2013), *Time / Resistance*, The Israeli Center for Digital Art (Holon, 2013), *Historico Vagabond*, Alberta Pane Gallery (Paris, 2013), *Amuse Me*, City Gallery (Ljubljana, 2013), *Was ist Kunst? Resuming Fragmented History*, Künstlerhaus (Graz, 2013), *Update – Post Memory*, Riesa EfaU-Kultur Forum (Dresden, 2014), *International Short Film Festival* (Oberhausen, 2014).

MLADEN STILINOVIC

Born in 1947 in Belgrade, Serbia. He has been exhibiting since 1973

Solo exhibitions (selected): Gallery Nova (Zagreb, 1976), Gallery SKC (Belgrade, 1976), *Sing!*, Gallery of Contemporary Art (Zagreb, 1980), *The Exploitation of the Dead*, PM Gallery (Zagreb, 1988), *Geometry of Cakes*, Museum of Modern Art, (Ljubljana, 1994), North Adelaide School of Art, (1996), CBD Gallery (Sydney, 1996), Glass Street Gallery, Melbourne (2001), *White Absence*, The Guss Fisher-Gallery University of Auckland (2001), *The Cynicism of the Poor*, Museum of Contemporary Art (Zagreb 2001), Gallery SKUC (Ljubljana, 2005), *About Money and Zeroes*, Grazer Kunstverein, (2006), *Insulting Anarchy*, Kibla (Maribor, 2007), Platform Garanti (Istanbul, 2007), Vanabbe Museum (Eindhoven, 2008), CCA (Glasgow, 2008), Galerie im Taxis Palais (Innsbruck, 2008), Trafó (Budapest, 2008), Index Gallery (Stockholm, 2009), VOX (Montreal, 2010), *Artist's Books*, E-Flux (New York, 2010), Museum of Modern Art (Warsaw, 2010), *Sing!*, Ludwig Museum (Budapest, 2011), *Dialogue*, Galerie Frank Elbaz (Paris, 2011), *Insulting Anarchy*, Gallery Martin Janda (Wien), GB Agency (Paris, 2012), *Zero for Conduct*, Museum of Contemporary Art (Zagreb, 2012 – 2013), *Nothing Gained with Dice*, E-flux (New York, 2014).

Group exhibitions (selected): *Biennale de Paris* (1977), *Works and Words*, De Appel (Amsterdam, 1979), *Sydney Biennale* (1992 /93), *After the Wall*, Moderna Museet (Stockholm, 1999), *Aspects – Positions*, Museum moderner Kunst SLW (Vienna, 1999), *In the Gorges of the Balkans*, Kunsthalle Fridericianum (Kassel, 2003), *Venice Biennale* (2003), *Sydney Biennale* (2006), *Documenta 12*, Kassel (2007), *U-Turn* (Copenhagen, 2008), *The Cult of the Artist*, Hamburger Bahnhof (Berlin, 2009), *The Quick and the Dead*, Walker Art Center (Minneapolis, 2009), *Promesses du passé*, Centre Pompidou (Paris, 2010), *Ostalgia*, New Museum of Contemporary Art (New York, 2011), *Museum of Parallel Narratives*, MACBA (Barcelona, 2011), *For You*, Muzeum Sztuki (Lodz, 2012), *How Much Fascism?* BAK (Utrecht, 2012), *Doing What you Want*, Tensta konsthall (Stockholm, 2012), *The Program*, University of Illinois Chicago Gallery 400 (2013), *Dear Art*, Calvert 22 (London, 2013), *One Step Forward, Two Steps Back*, Times Museum (Guangdong, 2013), *Carnegie International*, Carnegie Museum of Art (Pittsburgh, 2013), *In These Great Times*, Kunstneres Hus (Oslo, 2014), *I Would Prefer not To*, Stedelijk Museum Bureau (Amsterdam, 2014), *Le Mouvement Performing the City* (Biel/Bienne, 2014).

GORAN TRBULJAK

Born in 1947 in Varaždin. He has been exhibiting since 1969

Solo exhibitions (selected): *I don't Want to Show Anything New and Original*, Gallery SC (Zagreb, 1971), *The Fact that Someone has a Chance to Make an Exhibition is More Important than What will be Exhibited at that Exhibition*, Gallery of Contemporary Art (Zagreb, 1973), Gallery Remont (Warsaw, 1975), *With this Exhibition I am Demonstrating the Continuity of My Work*, Studio of the Gallery of Contemporary Art (Zagreb, 1979), *Retrospective*, Salon of the Museum of Contemporary Art (Beograd, 1979), Gallery Sezam (Dubrovnik, 1989), Art Workshop Lazareti (Dubrovnik, 1994), Gallery Dante (Umag, 1995), Museum of Contemporary Art (Zagreb, 1996), Gallery Rigo (Novigrad, 2005), *Anonymous Post – Post Modern Artist*, Gallery Gregor Podnar (Berlin, 2008), *Monochrome & Monogram*, Gallery Gregor Podnar (Berlin, 2011), *Press Release*, AŽ Žitnjak (Zagreb, 2012), *Personal and Other*

Obstacles, Gallery Gregor Podnar (Ljubljana, 2013), *Monographs*, Workers' Gallery (Zagreb, 2013), *Monogram*, *Monograph*, *Monochrome*, *Monologue...*, P420 (Bologna, 2014).

Group exhibitions (selected): *Biennale de jeunes du Paris* (1971), *April Meetings* (Beograd, 1972), *Trigon 73*, Neue Galerie (Graz, 1973), *Passport*, Richard Demarco Gallery (Edinburgh, 1975), *Innovation in Croatian Art*, Gallery of Contemporary Art (Zagreb, 1982), *Art and Critic in the Mid-1980s*, Collegium Artisticum (Sarajevo, 1985), *The Horse who Sings – Radical Art from Croatia*, Museum of Contemporary Art (Sydney, 1993), *Aspects – Positions*, Museum moderner Kunst SLW (Vienna, 1999), *Global Conceptualism*, Queens Museum (New York, 1999), *Venice Biennale* (2005), *Living Art on the Edge of Europe*, Kröller Müller-Museum (Otterlo, 2006), *Kontakt... from the Art Collection of Erste Bank Group*, Museum moderner Kunst SLW (Vienna, 2006), *Bit International / New Tendencies*, ZKM (Karlsruhe, 2008), *The Making of Art*, Schirin Kunsthalle (Frankfurt, 2009), *Promesses du passé*, Centre Georges Pompidou (Paris, 2010), *You are Kindly Invited to Attend*, Kunstsaele (Berlin, 2010), *About Painting*, Abc Art Berlin (2011), *Museum of Parallel Narratives*, MACBA (Barcelona, 2011) *COCO – Contemporary Concerns*, Kunstverein (Vienna, 2011), *Was ist Kunst? ... Resuming a Fragmented History*, Künstlerhaus (Graz, 2013), *The Present and Presence: Repetition 3 – The Street*, MSUM (Ljubljana, 2013), *Blood Is in My Hands*, Kunstverein Ludwigsburg (2013), *Decades of Revolt*, Kulturhuset Stadsteatern, Gallery 5 (Stockholm, 2014), *Report on the Construction of a Spaceship Module*, New Museum of Contemporary Art (New York, 2014).

JOSIP VANISTA

Born in 1924 in Karlovac. He has been exhibiting since 1953

Solo exhibitions (selected): *Vaništa – Drawings*, Gallery of Contemporary Art (Zagreb, 1988), Museum of Modern Art (Ljubljana, 2006), *Josip Vaništa – The Time of Gorgona and Postgorgona*, Gallery Nova (Zagreb, 2007), *During the Time of Gorgona and Postgorgona 1961 – 2010*, Glyptothek (Zagreb, 2010), Gallery Adris (Rovinj, 2012), *Abolition of Retrospective*, Museum of Contemporary Art (Zagreb, 2013).

Group exhibitions (selected): *Gorgona*, Gallery of Contemporary Art (Zagreb, 1977), *Gorgona*, Städtisches Museum Abteiberg (Mönchengladbach, 1977), *São Paulo Biennale* (1981), *Innovation in Croatian Art*, Gallery of Contemporary Art (Zagreb, 1982), *Gorgona (...Jevšovar, Knifer...)*, FRAC de Bourgogne (Dijon, 1989), *The Horse who Sings – Radical Art from Croatia*, Museum of Contemporary Art (Sydney, 1993), *Gorgona, Gorgonesco, Gorgonico*, Venice Biennale, Ex Macello (Dolo, 1997), *Aspects – Positions*, Museum moderner Kunst SLW (Vienna, 1999), *The Art of Eastern Europe in Dialogue with the West*, Orangerie Congress (Innsbruck, 2001), *The Misfits*, Art Moscow (2002) / Museum of Contemporary Art (Skopje, 2002), *Living Art on the Edge of Europe*, Kröller-Müller Museum (Otterlo, 2006), *Kontakt... from the Art Collection of Erste Bank Group*, MUMOK (Vienna, 2006), *Eye on Europe – Prints, Books and Multiples – 1960 to Now*, Museum of Modern Art (New York, 2006), *As Soon as I Open My Eyes I See a Film*, Museum of Modern Art, Warsaw, 2008), *Bonjour adieux merci encore une fois*, Castillo/Corrales (Paris, 2009), *Promesses du passé*, Centre Georges Pompidou (Paris, 2010), *You are Kindly Invited to Attend*, Kunstsaele (Berlin, 2010), *Gorgona (...Knifer, Mangelos, Vaništa...)*, Galerie Frank Elbaz (Paris, 2011), *Museum of Parallel Narratives*, MACBA (Barcelona, 2011), *The Present and Presence, Repetition 4 – Micro political situations*, MSUM (Ljubljana, 2013), *Please Attend*, Gallery Zak / Branicka (Berlin, 2013), *Zero Point of Meaning*, Camera Austria (Graz, 2013).

LIST OF WORKS

Abbreviations :

MSU – Muzej suvremene umjetnosti, Zagreb / Museum of Contemporary Art, Zagreb

MSUM – Muzej sodobne umetnosti Metelkova, Ljubljana / Museum of Contemporary Art Metelkova, Ljubljana

Gliptoteka HAZU – Gliptoteka Hrvatske akademije znanosti i umjetnosti, Zagreb / Glyptotheca - Croatian Academy of Science and Arts, Zagreb

GORGONA GROUP

- *Gorgona actions*, 1961-1966, B/w photographs, 8 x (40 x 50 cm), photographs by Branko Balić. Institute of Art History, Zagreb
- *Gorgona anti-magazine*, 1961-1966, 11 issues, silkscreen, offset, photographs on paper, 21 x 19.4 cm each. Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna

JOSIP VANISTA

- *13 uputa za čitanje Nacrta / 13 Instructions for Reading the Draft*, 1961, ink on paper, 29.5 x 20.8 cm. Marinko Sudac Collection, Zagreb
- *Misli za mjesec / Thoughts for Months*, c. 1961-1964, text on paper, 6 x (29.5 x 20.8 cm). MSUM, Ljubljana
- *Anketa (Kolektivno djelo) / Questionnaire (Collective Work)*, c. 1961, ink on paper, 21 x 29.8 cm. MSUM, Ljubljana
- *Kolektivna legitimacija (Fotokompensacija) / Collective ID Card Photocompensation*, 1961, retouched b/w photographs, 9.5 x 87 cm (folded). Courtesy of Muzej Macura, Novi Banovci
- *Silver Line on a White Background*, 1965, oil on canvas, 140 x 180 cm. Muzej Macura, Novi Banovci
- *Black Line on a Silver Background*, 1965, oil on canvas, 140 x 180 cm. Muzej Macura, Novi Banovci
- *Slika / Painting*, 1964, text on paper, 29.4 x 21 cm. MSUM, Ljubljana

JULIJE KNIFER

- *Bez naziva / Untitled*, 1960-1961, oil on canvas, 65 x 77 cm. Courtesy Ana Knifer, Zagreb
- *Meandar / Meander*, 1970, acrylic on canvas, 70 x 100 cm. Courtesy Ana Knifer, Zagreb
- *Bez naziva / Untitled*, 1978, oil on canvas, 130 x 130 cm. Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- *Bez naziva / Untitled*, 1978, oil on canvas, 130 x 130 cm. Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- *Meandar / Meander*, 1984, linocut on paper, 29 x 303 cm (folded), with the poem *Der Rhein* by Friedrich Hölderlin Tiesen, Neu Isenburg, 1984. Darko Šimičić Collection, Zagreb
- *Meandar / Meander*, 1984, linocut on paper, 29 x 303 cm (folded), with the poem *Der Rhein* by Friedrich Hölderlin Tiesen, Neu Isenburg, 1984. Branka Stipančić Collection, Zagreb

IVAN KOZARIC

- *Kolektivno djelo / Collective Work*, 1963 (2011), text on paper, 29.7 x 21 cm, facsimile, Ed. 4/5. Ivica Župan Collection, Zagreb
- *Crveni pravokutnik / Red Rectangle*, 1968, acrylic, collage on wood, 76.6 x 51.5 cm. Marinko Sudac Collection, Zagreb
- *Skulptura – Bijela površina / Sculpture – White Surface*, 1969, acrylic on plywood, 200 x 200 cm. Glyptotheca HAZU, Zagreb
- *Oblik prostora / Shape of Space*, 1965, fiberglass, 105 x 60 x 60 cm. Glyptotheca HAZU, Zagreb
- *Oblik prostora, Skulptura F / Shape of Space, Sculpture F*, 1968, fiberglass, 101 x 117.5 x 61 cm. Glyptotheca HAZU, Zagreb
- *Unutarnje oči / Inner Eyes*, 1959, plaster, 29.5 x 31.5 x 25 cm. MSU, Zagreb
- *Isječak rijeke / Segment of a River*, c. 1959 – 60, bronze, 48 x 35 x 12.5 cm. MSU, Zagreb
- *Neobični projekt / Unusual Project*, 1960, bronze, 45 x 25 x 18.5 cm. Modern Gallery, Zagreb
- *Ekran / Screen*, c. 1960, stone, 71 x 59 x 8 cm. MSU, Zagreb
- *Neobični projekt – Rezanje Sljemena I / Unusual Project – Cutting of the Sljeme Mountain I*, 1960, collage and paint on b/w photograph, 17 x 23 cm. MSU, Zagreb
- *Neobični projekt – Rezanje Sljemena II / Unusual Project – Cutting of the Sljeme Mountain*, 1960, collage and paint on b/w photograph, 17 x 23 cm. MSU, Zagreb
- *Skulptura / Sculpture*, 1968, painted fibreglass, 54 x 54 x 8.5 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb
- *Prizemljeno sunce / Grounded Sun*, 1971, design for an urban intervention, gold paint on b/w photograph, 19 x 27 cm. Ivica Župan Collection, Zagreb
- *Oblik prostora (Skica za prizemljeno sunce) / Shape of Space (Sketch for the Grounded Sun)*, metal, gold paint, diameter 10 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb

- *Nazovi je kako hoćeš II / Call It as You Like II*, 1971, design for an urban intervention, paint on b/w photograph, 19.4 x 25 cm. MSU, Zagreb
- *Nazovi je kako hoćeš / Call It as You Like*, 1971, aluminium, 12.5 x 12 x 8.5 cm. Kožarić Family, Zagreb
- *Spomenik pipničarki / Monument to a Barmaid*, 1973, design for an urban intervention, collage on b/w photograph, 17.9 x 12.6 cm. MSU, Zagreb
- *Spomenik pipničarki / Monument to a Barmaid*, 1973, pencil on plaster, 21 x 26 x 18 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb
- *Documentation of the temporary installation in urban space, Zagreb - Oblik prostora (Frižider 2) / Shape of Space (Refrigerator 2)*, 1975, b/w photograph, 18 x 17.5 cm. MSU, Zagreb
- *Frižider (Oblik prostora X) / Refrigerator (Shape of Space X)*, 1964, plaster, 23 x 17 x 15 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb
- *Duga / Rainbow*, 1971, project for Trigon, collage on b/w photograph, 49 x 49 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb
- *Lokve vode / Water Puddles*, 1971, project for Trigon, collage on b/w photograph, 49 x 49 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb
- *Ritmički stup / Rhythmic Column*, 1971, project for Trigon, collage on b/w photograph, 49 x 49 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb
- *Ritmički stup / Rhythmic Column*, 1971, project for Trigon, collage on b/w photograph, 49 x 49 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb

DIMITRIJE BASICEVIC MANGELOS

- *Tabula rasa, m. 5*, 1951-1956, tempera on cardboard, 24.2 x 18 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Tabula rasa, m. 5*, 1951-1956, tempera on cardboard, 21.5 x 27.8 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Paysage / Landscape, m. 5*, 1951-1956, tempera on printed paper mounted on paper, 22.8 x 30.6 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Homage à Pythagora / Homage to Pythagoras*, 1953, oil and tempera on cardboard, 28 x 21 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Pythagora / Pythagoras, m. 5*, 1951-1956, tempera and oil on photograph mounted on cardboard, 25 x 32.5 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Négation de la peinture (Der Blue Boy) / Negation of Painting (Blue Boy), m. 5*, 1951-1956, tempera on printed paper, 24.1 x 15.6 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Neg.d.l.pe. - 3.ser.6, m. 5*, 1951-1956, tempera on printed paper (postcard), 15 x 10.6 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Neg.d.l.p. - 3.ser.7, m. 5*, 1951-1956, tempera on printed paper (postcard), 15 x 10.4 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Neg.d.l.p., m. 5*, 1951-1956, tempera on printed paper, 12.4 x 12 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Alfabet III / Alphabet III, m. 5-m. 8, c.* 1951-77, tempera on printed paper, 22 x (18.7 x 12.3 cm). Peter Freeman Inc., New York
- *Iže, m. 6*, 1957-1963, tempera on cardboard, 50 x 60 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević / Peter Freeman Inc, New York
- *Fatamorghana / Mirage, m. 6*, 1957-1963, tempera on cardboard, 35.7 x 85.5 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Pythagoras (in Greek alphabet), m. 5*, 1951-1956, tempera on cardboard, 48.3 x 67.8 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Manifest o mišljenju no. 1 / Manifesto on Thinking no. 1, c.* 1977-1978, acrylic on wood panel, 44.2 x 35 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Ende der kunstgeschichte / The End of Art History, m. 8*, 1971-1977, tempera on paper on cardboard, 34.7 x 23.2 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Heisenbergsidee / Heisenberg's Idea*, 1978, tempera on paper, 43 x 29 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *A-Bombe manifest / A-Bomb Manifesto*, 1978, tempera on paper (*Der Spiegel*), 27.7 x 21.3 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Reserved for los ingenieros / Reserved for Engineers*, 1978, tempera on printed paper, 43.8 x 29.6 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Commentarii / Commentaries*, 1978, tempera on newsprint, 43.3 x 58 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb

- *Le manifeste sur la machine no. 3 / Manifesto on Machine No. 3*, c. 1977-1978, acrylic on board, 61.3 x 44 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Energy*, 1977 (in Greek alphabet), tempera on board, 50 x 75 x 6 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Energija / Energy*, 1978, acrylic and oil on globe made of wood, metal and printed paper, 46 x diameter 36 cm. Courtesy of Peter Freeman Inc., New York
- *Numberconcept Pitagoras / Number Concept Pythagoras*, c. 1977-1978, plastic letters, acrylic on globe made from wood, metal and paper, 47 x diameter 36 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Hegel globus / Hegel's Globe*, c. 1977-1978, silver paint, acrylic on globe made from plastic and metal, 37 x diameter 26 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Documents d'un experiment / Documents about an experiment*, 1954, painted catalogue: tempera on printed paper, staple-bound in paper, covers, 10 sheets, 12.4 x 16.8 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Antipeinture, m. 5 / Antipainting, m. 5*, 1951-1956, acrylic on wooden frame, 33.8 x 22.9 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Les graphicons / Graphs*, 1958, painted book: tempera on printed paper, perfect-bound in cloth-covered cardboard covers, 120 sheets, 13 x 8.7 cm. Darko Šimičić Collection, Zagreb
- *Le livre noir / The Black Book*, 1959, painted book: tempera on printed paper, perfect-bound in cloth-covered cardboard covers, 46 sheets, 19.3 x 13 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Le livre rouge / The Red Book*, 1959, painted booklet: tempera on printed paper glue-bound in paper covers. 43 sheets 16.3 x 12 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Paysage musical / Landscape Musical, m. 6*, 1957-1963, oil on board, 27 x 27.5 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *La musique / Music, m. 6*, 1957-1963, oil on board, 27 x 27.5 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Gottschalksbuch / Gottschalk's Book*, c. 1961-1963, painted brochure: tempera on printed paper, staple-bound in cardboard covers, 30 sheets, 30 x 23 sheets (incomplete). Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Gomiš*, 1970, painted brochure: tempera on printed paper, perfect-bound in plastic-covered, cardboard covers, c. 100 sheets, 7 x 5.8 cm (incomplete). Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Manifestos on Civilisation No. 2, 2457*, 1978, tempera on printed paper, perfect-bound in, cardboard covers, 20 painted sheets, 21.7 x 15.3 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Shid-theory, (noart)*, 1978, silkscreen on paper, 35 x 25 cm, 4 sheets (published at the occasion of the exhibition at Poodrum, Zagreb, 1978), artist's edition. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb
- *Noart*, 1981, chalk on school-slate, 21.3 x 28 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašičević, Zagreb

TOMISLAV GOTOVAC

- *Pokazivanje časopisa Elle / Showing Elle magazine*, 1962, b/w photographs, 6 x (24 x 30 cm). Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb
- *Bez naslova (Venčac) / Untitled (Venčac)*, 1964, collage: printed paper, paper bags on hardboard, 124.2 x 62.5 cm. Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb
- *Bez naslova (Na - Ma) / Untitled (Na-Ma)*, 1964, collage: printed paper, paraffin wax on hardboard, 122.5 x 61 cm. Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb
- *Kent's*, 1964, collage: newspapers, various materials on hardboard, 110 x 70 cm. Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb
- *Bez naslova (Erich von Stroheim) / Untitled (Erich von Stroheim)*, 1964, collage: printed paper, 61 x 61 cm. Coll. Vera Robić-Škarica, Zagreb / Courtesy of Tomislav Gotovac Institute, Zagreb
- *Šišanje i brijanje u javnom prostoru / Haircut and Shave in a Public Space (homage to Carl Theodor Dreyer, the film The Passion of Joan of Arc and Maria Falconetti)*, 1981, installation: b/w photographs (by Ivan Posavec) 48 x (24 x 30 cm), transparent, 29 x 264 cm, 10 envelopes with artist's hair photography from the action at Cvijetni trg, Zagreb. Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb
- *Ležanje gol na asfaltu, ljubljenje asfalta (Zagreb, volim te!), homage Howardu, Hawksu i njegovom filmu Hatari! / Lying naked on the asphalt, kissing the asphalt Zagreb, I love you!, homage to Howard Hawks and his film Hatari*, 1981, b/w photographs (by Boris Turković), 14 x (30 x 41 cm). Mio Vesović Collection / Courtesy of Tomislav Gotovac Institute, Zagreb
- *Pravac (Stevens-Duke) / Straight Line*, 1964, 16 mm film / b/w, sound, 6'40", DVD. Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- *Plavi jahač (Godard-Art) / Blue Rider (Godard-Art)*, 1964, 16 mm film / b/w, sound, 14', DVD. Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb
- *Kružnica (Jutkevič-Count) / Circle (Jutkevič-Count)*, 1964, 16 mm film / b/w, sound, 12', DVD. Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb

GORAN TRBULJAK

- *Ne želim pokazati ništa novo i originalno / I do not wish to show anything new and original*, 1971, poster: type-set printing on paper, 59.5 x 41.8 cm. Marinko Sudac Collection, Zagreb
- *Činjenica da je nekom dana mogućnost da napravi izložbu važnija je od onoga što će na toj izložbi biti pokazano / The fact that someone has a chance to make an exhibition is more important than what will be exhibited at that exhibition*, 1973, poster: silkscreen on paper, 69 x 49.7 cm. Branka Stipančić Collection, Zagreb
- *Ovom izložbom održavam kontinuitet u svom radu / I am demonstrating the continuity of my work*, 1979, poster: offset on paper, 41 x 59 cm. Courtesy of Goran Trbuljak, Zagreb
- *Retrospektiva / A Retrospective*, 1981, silkscreen on paper, 59.5 x 84.5 cm. Courtesy of Goran Trbuljak, Zagreb
- *Referendum / Referendum*, 1972, b/w photographs, 4 x (40 x 30 cm), ballot paper, offset printing on paper, 9.4 x 14.5 cm, typewritten text on paper, 30 x 29 cm. Courtesy of Goran Trbuljak, Zagreb
- *Slika na staklu (Nedjeljno slikarstvo) / Painting on Glass (Sunday Painting)*, 1974, b/w photographs, 3 x (30 x 40 cm). Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- *Rez / Cut*, 1976, b/w video, 1 min., Sony on DVD. Courtesy of Goran Trbuljak, Zagreb
- *Galerije / Galleries*, 1979-1985, pencil on paper, 8 x (22.8 x 30.4 cm); pencil on paper, 8 x (22.8 x 30.4 cm); pencil on paper, 8 x (22.8 x 30.4 cm); aquarelle on paper, 8 x (36 x 48 cm). Courtesy of Goran Trbuljak, Zagreb
- *Bez naziva / Untitled*, 1992, oil on canvas, metal bells, painted by jazzbrush, 10 x (c. 35 x 27 cm). Courtesy of Goran Trbuljak, Zagreb

SANJA IVEKOVIC

- *Dvostruki život / Double Life*, 1975, collages on paper, 12 x (60 x 80 cm), facsimiles. Courtesy of Sanja Iveković, Zagreb
- *Instrukcije br. 1 / Instructions No. 1*, 1976, video of the performance, b/w, silent, 6', DVD. Courtesy of Sanja Iveković, Zagreb
- *Slatko nasilje / Sweet Violence*, 1974, video, b/w, sound, 12', DVD. Courtesy of Sanja Iveković, Zagreb
- *Inter Nos*, 1977, video of interactive performance, sound, 40' 6", DVD, drawings text and photographs: 4 x (14 x 20.5 cm), 4 x (15 x 21.5 cm). Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- *Trokut / Triangle*, 1979, b/w photographs of performance, 4 x (40.5 x 30.5 cm). Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- *Osobni rezovi / Personal Cuts*, 1982, video, b/w and colour, sound, 3' 36", DVD. Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- *Nova zvijezda / New Star*, 1983, collage: printed paper, hair, 37.4 x 53 cm. Courtesy of Kontakt. Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- *Opća opasnost – soap / General Alert – Soap*, 1995, video, colour, sound, 6' 38", DVD. Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- *Pourquoi un(e) artiste ne peut représenter un Etat-nation / Why an artist cannot represent a nation state*, 2012, video, colour, sound, 35'7", 3 channel projection. Courtesy of Sanja Iveković, Zagreb

DALIBOR MARTINIS

- *Otvoreni kolut / Open Reel*, 1976, video, b/w, sound, 3' 40", DVD. Courtesy of Dalibor Martinis, Zagreb
- *Video Imunitet / Video Immunity*, 1976, video, b/w, sound, 4', DVD. Courtesy of Dalibor Martinis, Zagreb
- *Artist at Work, Yesterday-Today-Tomorrow*, 1978, installation: 3 tables approx. 80 x 50 x 70 cm, chair, working lamp, blotting paper, felt tip pen. Courtesy of Dalibor Martinis, Zagreb
- *Work for Pumps Gallery (Vancouver)*, 1978, b/w photographs, 3 x (15 x 23 cm). Courtesy of Dalibor Martinis, Zagreb
- *Umjetnici u štrajku / Artists on Strike*, 1977, b/w photographs, 2 x (15 x 23 cm); canvas on double wooden frame, 65 x 71 x 4.5 cm. Courtesy of Dalibor Martinis, Zagreb
- *TV Program / TV Program Works*, 1980, photo paper exposed directly on the TV screen, 6 x (40 x 30 cm). Courtesy of Dalibor Martinis, Zagreb
- *Paysage perdu / Lost Landscape*, 1991, video installation: 2 videos, colour, sound, 45", DVD. Courtesy of Dalibor Martinis, Zagreb
 - *Vječne vatre gnjeva / Eternal Flame of Rage*, 2007-2014, 6 videos, colour, sound (DVD), (Ljubljana, 6', 2007, Zagreb, 7', 2008, Labin, 6', 2008, Subotica, 6', 2009, Split, 7', 2012, Graz, 5'30", 2013). Courtesy of Dalibor Martinis, Zagreb
- *D.M. 1978 talks to DM. 2010, 2010* (31-year long TV project), video, b/w and colour, 13'25", DVD. Courtesy of Dalibor Martinis, Zagreb
- *Kaput raznesenog Lenjina / Blasted Lenin's Coat*, 2012, (Irregular Temporary Monument Project), installation: felt, ca. h. 250 cm. Courtesy of Dalibor Martinis, Zagreb

MLADEN STILINOVIC

- *Crveno – Roza / Red – Pink*, 1973-1981, installation: 90 elements, various materials and techniques. Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna

- *An Artist who cannot speak English is no Artist*, 1992, acrylic on the wall, 140 x 430 cm. Courtesy of Mladen Stilinović, Zagreb
- *Nobody Wants to See*, 2009, installation of 6000 offset prints on paper, 70 x 100 cm and text with pencil on the wall. Courtesy of Mladen Stilinović, Zagreb

VLADO MARTEK

- *Soneti / Sonnets*, 1978-79, collages, 20 x (29.7 x 21 cm). The Art Collection of Erste Group and ERSTE Foundation, Vienna
- *Čitajte Mallarméa / Lisez Mallarmé / Read Mallarmé*, 1978-2011, inkjet print on paper, 21 x 29.5 cm. Courtesy of Vlado Martek, Zagreb
- *Čitajte Rimbauda / Lisez Rimbaud / Read Rimbaud*, 1978-2014, inkjet print on paper, 21 x 29.5 cm. Courtesy of Vlado Martek, Zagreb
- *Čitajte Maleviča / Lisez Malevich / Read Malevich*, 1981-2014, inkjet print on paper, 21 x 29.5 cm. Courtesy of Vlado Martek, Zagreb
- *Derrida*, 1995, silkscreen on paper, 33 x 42 cm. Courtesy of Vlado Martek, Zagreb
- *Grupa šestorice / The Group of Six Artists*, 1990, silkscreen on paper, 49 x 70 cm. Courtesy of Vlado Martek, Zagreb
- *Dostojsvski / Dostoyevsky*, 1991, silkscreen on paper, 70 x 50 cm. Courtesy of Vlado Martek, Zagreb
- *USA – Balkan*, 1996, acrylic on coloured paper, 50 x 70 cm. Courtesy of Vlado Martek, Zagreb
- *Shakespeare među nama / Shakespeare among Us*, 2005, silkscreen on paper, 70 x 100 cm. Courtesy of Vlado Martek, Zagreb
- *Nevidljivi Trst 3 / Invisible Trieste 3*, 2010, silkscreen on paper, 33 x 42 cm. Courtesy of Vlado Martek, Zagreb
- *Europa – kućice / Europe – Houses*, 2011, collage: printed paper, 39.5 x 30.6 cm. Courtesy of Vlado Martek, Zagreb
- *Plovne rijeke / Navigable Rivers*, (2013), 2014, wall painting, ca h. 3.5 x 5 meters. Courtesy of Vlado Martek, Zagreb

BORIS CVJETANOVIC

- *Mrlje / Stains*, 1986-1987, b/w photographs, 7 x (30 x 40 cm). Courtesy of Boris Cvjetanović, Zagreb
- *Američki lijesovi / American Coffins*, 1990, b/w photographs, 10 x (30 x 40 cm). Courtesy of Boris Cvjetanović, Zagreb

IGOR GRUBIC

- *East Side Story*, 2008, double-channel video projection: colour video, sound, 14', 2 DVD. Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna

ANDREJA KULUNCIC

- *NAMA: 1908 zaposlenika, 15 robnih kuća / NAMA: 1908 Employees, 15 Department Stores*, 2000, 1 colour print, 125 x 182 cm, 20 photographs, 20 x 40 cm. Courtesy of Andreja Kulunčić, Zagreb

DAVID MALJKOVIC

- *Izgubljeni paviljon / Lost Pavilion*, 2008, mixed media, sound by Jan St Werner/Mouse on Mars. Courtesy of EVN Collection, Vienna

BOZENA BADURINA

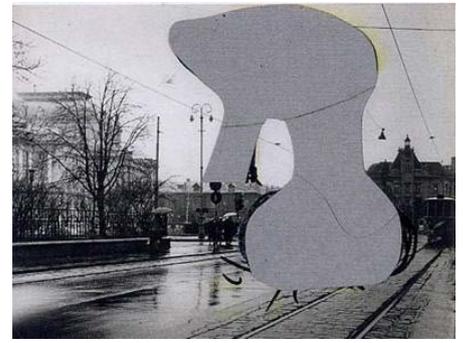
- *Muzejski čuvar / Museum Guard*, 2014, sound work with performative elements during the exhibition. Courtesy of Božena Badurina, Zagreb



GORGONA GROUP
Action Gorgona à l'exposition de Julije Knifer à la galerie d'art contemporain de Zagreb, 1966



JOSIP VANIŠTA
Ligne argentée sur fond blanc, 1965



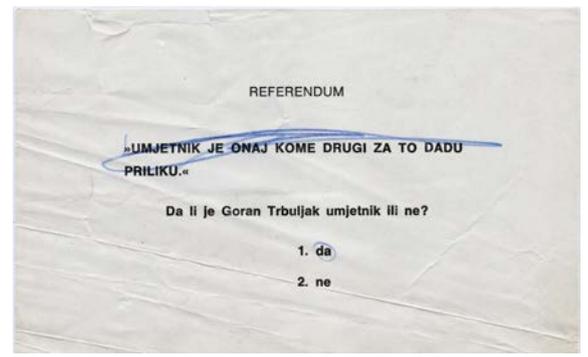
IVAN KOŽARIĆ
Appelles-la comme tu veux II, 1971



DIMITRIJE BAŠIČEVIĆ
MANGELOS
Energie, 1978



TOMISLAV GOTOVAC
Sans titre (Erich von Stroheim), 1964



GORAN TRBULJAK
Référendum, 1972



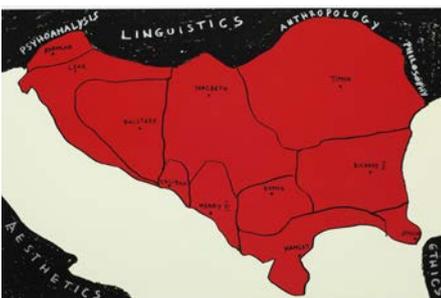
SANJA IVEKOVIĆ
Personal Cuts, 1982



DALIBOR MARTINIŠ
L'artiste au travail, Hier-Aujourd'hui-Demain, 1978



MLADEN STILINOVIĆ
Rouge-Rose, 1973-1981



VLADO MARTEK
Shakespeare parmi nous, 2005



BORIS CVJETANOVIĆ
Les coffres américains, 1990



IGOR GRUBIĆ
East Side Story, 2008

PRACTICAL INFORMATION

Open from Tuesday to Sunday inclusive - From 10 a.m. to 6 p.m.

Carré d'Art – Musée d'art contemporain
Place de la Maison Carrée - 30000 Nîmes - France

Tél : 00 33 4 66 76 35 70 - Fax : 00 33 4 66 76 35 85
E-mail : info@carreartmusee.com
Site web : www.carreartmusee.com

Admission rates

Individuals : Full price : € 5
Groups : Reduced rate : € 3.70 (groups of 20 and over)

Free Admission

People aged under 26 ; Students of art, art history, architecture; Teachers of first and second levels of Education Nationale ; Artists; Museum staff; Journalists
First Sunday of the month

Guided tours

Leaving from the Museum reception, ground floor + 2

Individuals (Included in the admission charge)

- Saturdays, Sundays and public holidays at 4.30 p.m.
- During the school holidays, Tuesday to Friday at 4.30 p.m.
- First Sunday of the month at 3 and 4.30 p.m.
- Last Sunday of the exhibition at 3 p.m.

Groups (single rate for the guided tour service : 30 €)

Possibility of subscriptions for school
by appointment only with the Museum culture department
Contact Sophie Gauthier (+33 (0)4 66 76 35 79)

Arts workshops

For children aged 6 to 12, by appointment

For individuals : Wednesdays and during the holidays by enrolment
Price : € 5

For Groups (single rate for the workshop service + visits: 30 €)

Possibility of subscriptions for school
Tuesday to Friday by appointment with the culture department

Collective family workshop

Free open access for all ages from 2 to 4 pm
Reception at Carré d'Art on the first floor, no prior booking required

FORTHCOMING EXHIBITIONS

PROJECT ROOM



ANNE IMHOF

17 October 2014 – 11 January 2015

Anne Imhof thinks the performance in a wider field and in particular in the perspective taking into account its documentation and procedures for its transmission in a reflection on the relationship between public, event and documentation.

It follows an approach conferring different forms of visibility in time and space as the design, installation and video. Its performance can be brought of as « re-enactment » in the sense that they are replayed several times in different contexts and with some variations.

Born in 1978 and living in Frankfurt, Anne Imhof recently exhibited to Portikus, Frankfurt, and is currently residing in Paris at the Cité des Arts.

Carré d'Art. Level + 2. On the level of the permanent collection. Admission free

TEMPORARY EXHIBITION

SUZANNE LAFONT

6 February – 26 April 2015



Suzanne Lafont (born 1949) is one of the most important figures on the French scene today. She came to prominence in the 1990s, with a solo show at Jeu de Paume in 1992 and an exhibition in the Project Room at MoMA, New York, in the same year. Her work was also seen at Document 9 and 10. Lafont's broad photographic practice incorporates references to theatre, performance and cinema.

Her exhibition at Carré d'Art offers a perspective on her most recent works, based on image banks. Among other things, these pieces give a spatial dimension to the Rem Koolhaas book *Guide to Shopping*, revisit General Idea's *Manipulating the Self* and rethink the complex relation between image and language in David Lynch's series *Twin Peaks*.

Curator : Jean-Marc Prevost

Carré d'Art. Level + 3