PRESS KIT

PERSONAL CUTS
ART À ZAGREB DE 1950 À NOS JOURS

Participating Artists: Gorgona Group, Josip Vaništa, Julije Knifer, Ivan Kožarić, Dimitrije Bašićević Mangelos, Tomislav Gotovac, Goran Trbuljak, Sanja Iveković, Dalibor Martinis, Mladen Stilinović, Vlado Martek, Boris Cvjetanović, Igor Grubić, Andreja Kulunčić, David Maljković & Božena Končić Badurina

Carré d'Art – Nîmes Museum of Contemporary Art
Exhibition from October 17th 2014 till January 11th 2015

Curator:
Branka Stipančić, art historian, exhibition curator (Zagreb)

Contents
Presentation of the exhibition
Catalogue of the exhibition
Selected Biographies
List of works on show
Images
Practical information
Forthcoming exhibition

Press officer : Delphine Verrières-Gaultier – Carré d'Art
Tél : +33 (0)4 66 76 35 77 - Fax : +33 (0)4 66 76 35 85
E-mail : communication@carreartmusee.com
The exhibition connects the works of fifteen artists and one group; it presents a personal brief history of the radical tendencies of modern and contemporary art in Croatia, and focus on the art scene in Zagreb. The international cultural policy of Yugoslavia, which in the post-WWII period received the position of “non-alignment” - between the opposing blocks, cooperated openly with the East as well as the West. Major events in 1960s: in avant-garde music (Music Biennale), visual arts (New Tendencies), experimental film (Genre Film Festival), Student Theatre Festival, translations of a considerable number avant-garde literature as well as meetings of sociologists and Marxist philosophers from all over the world (Praxis & Korčula Summer School) intensified international relations by creating a specific creative atmosphere. Contrary to general standpoint that artists worked in isolation (“behind the iron curtain”, as it was incorrectly claimed due to neglecting political specificities) and in spite of non-existence of an art market and other forms of support for visual artists, Zagreb was a vibrant culture centre.

The title “Personal Cuts” (appropriated from a video work by Sanja Iveković) refers to these autonomous artists as well who have each, for particular reasons, dismissed an objects-based practice in favor of an art that engages an essential social morality and who have established a very personal relationship with society, politics and art of both the past and the present.

The focus is on conceptual tendencies in the broadest sense of the term from the period of 1950s and 1970s (“new art practices” as they called in 1970s in the region) and spread towards art of today which has a strong conceptual background. “Conceptual” has to be understood differently then in western canon, it covered enormous range of means of expression, wide array of works and practices. The artists moved towards new materials, media, methods, and behaviour, they moved their interest from object to the conduct of art, searching for the redefinition of the role of the artist towards social, political, and economical realities within they were living. On the other hand their great art always goes beyond its immediate context and it is universal.

Different artistic positions appeared in the late 1950s when artists surpassed modernism, which was the mainstream in then Yugoslavia, and affirmed themselves through anti-art (Gorgona Group: Julije Knifer, Josip Vaniništa, Dimitrije Baščević Mangels, Ivan Kožarić), happenings and experimental film and performative arts (Tomislav Gotovac). The exhibition represents institutional criticism (Goran Trbuljak), pioneers of video art (Sanja Iveković, Dalibor Martinis, urban interventions, language works (Mladen Stilinović, Vlado Martek) in 1970s. It follows social and political changes at the time of communism (Boris Cvjetanović), as well as at the time of transition, which introduced many new topics: failed economies (Andreja Kulunčić), desired amnesia in relation to the communist past (David Maljković), homophobia (Igor Grubić), interrelationship between museums and their visitors (Božena Končić Badurina).

Within this movement there was significant politically subversive behaviour and activity and it is essential that the work of these artists be observed from a current perspective. Their works are reflection of social and political circumstances but more then this an expression of individual talent, intelligence, sensitivity, Eros, education, a sense for social contacts, persistence, resourcefulness and a good deal else.

The exhibition is on upper floor of the Museum covering over 1000 Square meters. It is the biggest presentation of Croatian artists outside Croatia. The exhibited works are courtesy of Croatian institutions: Museum of Contemporary Art, City of Zagreb – Studio Kožarić, Modern Gallery, Glyptotheca – Croatian Academy of Science and Arts, Institute of Art History, Tomislav Gotovac Institute, then of Museum of Contemporary Art Metelkova (Ljubljana) and Kontakt, Art Collection of Erste Group and ERSTE Foundation (Vienna), as well as by private collectors from Zagreb, Belgrade, Vienna and New York. However, most of exhibited works are courtesy of the artists from Zagreb.
CATALOGUE OF THE EXHIBITION

Bilingual French-English catalogue (edited by Branka Stipančić),

It includes the following contributors: Irena Bekić, Boris Cvjetanović, Ana Dević, Silvia Eiblmayr, Tomislav Gotovac, Boris Greiner, Sanja Iveković, Rada Iveković, Julije Knifer, Božena Končić Badurina, Ivan Kožarić, Andreja Kulunčić, Mangelos, Vlado Martek, Dalibor Martinis, Jean-Marc Prevost, Dejan Sretenović, Mladen Stilinović, Branka Stipančić, Josip Vaništa, Igor Zabel, and others.

PERSONAL CUTS: Art Scene in Zagreb from 1950s to Now

248 pages
c. 140 documents
Format 21 x 26 cm
Diffusion Les Presses du Réel [www.lespressesdureel.com]
Boris Cvjetanović

Born in 1953 in Zagreb. He has been exhibiting since 1981


Dimitrije Bašićević Mangelos

Born in Šid in 1921, Serbia; dead in 1987 in Zagreb. He exhibited from 1968


Tomislav Gotovac

Born in 1937 in Sombor, Serbia; dead in 2010 in Zagreb. He exhibited from 1976. His films were first screened in 1961


Igor Grubić
Born 1969 in Zagreb. He has been exhibiting since 1996

Sanja Iveković
Born in 1949 in Zagreb. She has been exhibiting since 1970

Julije Knifer
Born in 1924 in Osijek; dead in 2004 in Paris. He exhibited from 1958
Solo exhibitions (selected): Gallery of Contemporary Art (Zagreb, 1966), Galerie im Zimmer Theater (Tübingen, 1973), Galleria del Cavallino (Venice, 1976), Kunsthalle (Tübingen, 1979), Galerie Hoffmann (Friedberg, 1985), Galerie Schöller (Düsseldorf, 1986), Galerija SC (Zagreb, 1986), Galerie Ingrid Dacić (Tübingen, 1987), Until the Meander, Dom JNA Gallery (Zagreb, 1987), Galerie
**Božena Končić Badurina**

Born in 1967 in Zagreb. She has been exhibiting since 1997


---

**Ivan Kožarić**

Born in 1921 in Petrinja. He has been exhibiting since 1953.


---

**Andreja Kuluncic**

Born in 1968 in Subotica, Serbia. She has been exhibiting since 1994


DAVID MALJKOVIĆ

Born in 1973 in Rijeka. He has been exhibiting since 1995


VLADO MARTEK

Born in 1951 in Zagreb. He has been exhibiting since 1975


**DALIBOR MARTINIS**

Born in 1947 in Zagreb. He has been exhibiting since 1969


**MLADEN STILINOVIC**

Born in 1947 in Belgrade, Serbia. He has been exhibiting since 1973


**GORAN TRUBLJAK**

Born in 1947 in Varaždin. He has been exhibiting since 1969


**Josip Vanista**

Born in 1924 in Karlovac. He has been exhibiting since 1953


LIST OF WORKS

Abbreviations:
MSU – Muzej suvremene umjetnosti, Zagreb / Museum of Contemporary Art, Zagreb
MSUM – Muzej sodobne umetnosti Metelkova, Ljubljana / Museum of Contemporary Art Metelkova, Ljubljana
Gliptoteka HAZU – Gliptoteka Hrvatske akademije znanosti i umjetnosti, Zagreb / Glyptotheca - Croatian Academy of Science and Arts, Zagreb

Gorgona Group
- Gorgona actions, 1961-1966, B/w photographs, 8 x (40 x 50 cm), photographs by Branko Balić. Institute of Art History, Zagreb

Josip Vanista
- 13 uputa za čitanje Nacrta / 13 Instructions for Reading the Draft, 1961, ink on paper, 29.5 x 20.8 cm. Marinko Sudac Collection, Zagreb
- Mislji za mjesec / Thoughts for Months, c. 1961-1964, text on paper, 6 x (29.5 x 20.8 cm). MSUM, Ljubljana
- Anketa (Kollektivno djelo) / Questionnaire (Collective Work), c. 1961, ink on paper, 21 x 29.8 cm. MSUM, Ljubljana
- Kollektivna legitimacija (Fotokompenzacija) / Collective ID Card Photocompensation), 1961, retouched b/w photographs, 9.5 x 87 cm (folded). Courtesy of Muzej Macura, Novi Banovci
- Silver Line on a White Background, 1965, oil on canvas, 140 x 180 cm. Muzej Macura, Novi Banovci
- Black Line on a Silver Background, 1965, oil on canvas, 140 x 180 cm. Muzej Macura, Novi Banovci
- Slika / Painting, 1964, text on paper, 29.4 x 21 cm. MSUM, Ljubljana

Julije Knifer
- Bez naziva / Untitled, 1960-1961, oil on canvas, 65 x 77 cm. Courtesy Ana Knifer, Zagreb
- Meandar / Meander, 1970, acrylic on canvas, 70 x 100 cm. Courtesy Ana Knifer, Zagreb
- Bez naziva / Untitled, 1978, oil on canvas, 130 x 130 cm. Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- Bez naziva / Untitled, 1978, oil on canvas, 130 x 130 cm. Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- Meandar / Meander, 1984, linocut on paper, 29 x 303 cm (folded), with the poem Der Rhein by Friedrich Hölderlin Tiesen, Neu Isenburg, 1984. Darko Simić Collection, Zagreb
- Meandar / Meander, 1984, linocut on paper, 29 x 303 cm (folded), with the poem Der Rhein by Friedrich Hölderlin Tiesen, Neu Isenburg, 1984. Branka Stipančić Collection, Zagreb

Ivan Kožarić
- Kollektivno djelo / Collective Work, 1963 (2011), text on paper, 29.7 x 21 cm, facsimile, Ed. 4/5. Ivica Župan Collection, Zagreb
- Crveni pravokutnik / Red Rectangle, 1968, acrylic, collage on wood, 76.6 x 51.5 cm. Marinko Sudac Collection, Zagreb
- Skulptura – Bijela površina / Sculpture – White Surface, 1969, acrylic on plywood, 200 x 200 cm. Glyptotheca HAZU, Zagreb
- Oblik prostora / Shape of Space, 1965, fiberglass, 105 x 60 x 60 cm. Glyptotheca HAZU, Zagreb
- Oblik prostora, Skulptura F / Shape of Space, Sculpture F, 1968, fiberglass, 101 x 117.5 x 61 cm. Glyptotheca HAZU, Zagreb
- Unutarnje oči / Inner Eyes, 1959, plaster, 29.5 x 31.5 x 25 cm. MSU, Zagreb
- Isječak rijeke / Segment of a River, c. 1959 – 60, bronze, 48 x 35 x 12.5 cm. MSU, Zagreb
- Neobični projekt / Unusual Project, 1960, bronze, 45 x 25 x 18.5 cm. Modern Gallery, Zagreb
- Ekran / Screen, c. 1960, stone, 71 x 59 x 8 cm. MSU, Zagreb
- Neobični projekt – Rezanje Sljemena I / Unusual Project – Cutting of the Sljeme Mountain I, 1960, collage and paint on b/w photograph, 17 x 23 cm. MSU, Zagreb
- Neobični projekt – Rezanje Sljemena II / Unusual Project – Cutting of the Sljeme Mountain, 1960, collage and paint on b/w photograph, 17 x 23 cm. MSU, Zagreb
- Skulptura / Sculpture, 1968, painted fibreglass, 54 x 54 x 8.5 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb
- Prizemljeno suncce / Grounded Sun, 1971, design for an urban intervention, gold paint on b/w photograph, 19 x 27 cm. Ivica Župan Collection, Zagreb
- Oblik prostora (Skica za prizemljeno suncce) / Shape of Space (Sketch for the Grounded Sun), metal, gold paint, diameter 10 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb
- Nazovi je kako hoćeš II / Call It as You Like II, 1971, design for an urban intervention, paint on b/w photograph, 19.4 x 25 cm. MSU, Zagreb
- Nazovi je kako hoćeš / Call It as You Like, 1971, aluminium, 12.5 x 12 x 8.5 cm. Kožarić Family, Zagreb
- Spomenik pipničari / Monument to a Barmaid, 1973, design for an urban intervention, collage on b/w photograph, 17.9 x 12.6 cm. MSU, Zagreb
- Spomenik pipničari / Monument to a Barmaid, 1973, pencil on plaster, 21 x 26 x 18 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb
- Documentation of the temporary installation in urban space, Zagreb - Oblik prostora (Frižider 2) / Shape of Space (Refrigerator 2), 1975, b/w photograph, 18 x 17.5 cm. MSU, Zagreb
- Frižider (Oblik prostora X) / Refrigerator (Shape of Space X), 1964, plaster, 23 x 17 x 15 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb
- Duga / Rainbow, 1971, project for Trigon, collage on b/w photograph, 49 x 49 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb
- Lokve vode / Water Puddles, 1971, project for Trigon, collage on b/w photograph, 49 x 49 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb
- Ritmički stup / Rhythmic Column, 1971, project for Trigon, collage on b/w photograph, 49 x 49 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb
- Ritmički stup / Rhythmic Column, 1971, project for Trigon, collage on b/w photograph, 49 x 49 cm. City of Zagreb, Studio Kožarić / Courtesy of MSU, Zagreb

**DIMITRIJE BAŠIČEVIĆ MANGELOS**

- Tabula rasa, m. 5, 1951-1956, tempera on cardboard, 24.2 x 18 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Tabula rasa, m. 5, 1951-1956, tempera on cardboard, 21.5 x 27.8 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Paysage / Landscape, m. 5, 1951-1956, tempera on printed paper mounted on paper, 22.8 x 30.6 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Homage à Pythagora / Homage to Pythagoras, 1953, oil and tempera on cardboard, 28 x 21 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Pythagora / Pythagoras, m. 5, 1951-1956, tempera and oil on photograph mounted on cardboard, 25 x 32.5 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Négation de la peinture (Der Blue Boy) / Negation of Painting (Blue Boy), m. 5, 1951-1956, tempera on printed paper, 24.1 x 15.6 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Neg.d.č.pe. - 3.ser.6, m. 5, 1951-1956, tempera on printed paper (postcard), 15 x 10.6 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Neg.d.l.p. - 3.ser.7, m. 5, 1951-1956, tempera on printed paper (postcard), 15 x 10.4 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Neg.d.l.p., m. 5, 1951-1956, tempera on printed paper, 12.4 x 12 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Alphab III / Alphabet III, m. 5-m. 8, c. 1951-77, tempera on printed paper, 22 x (18.7 x 12.3 cm). Peter Freeman Inc., New York
- Iže, m. 6, 1957-1963, tempera on cardboard, 50 x 60 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević / Peter Freeman Inc, New York
- Fatamorhvana / Mirage, m. 6, 1957-1963, tempera on cardboard, 35.7 x 85.5 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Pythagoras (in Greek alphabet), m. 5, 1951-1956, tempera on cardboard, 48.3 x 67.8 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Manifest o mišljenju no. 1 / Manifesto on Thinking no. 1, c. 1977-1978, acrylic on wood panel, 44.2 x 35 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Ende der kunstgeschichte / The End of Art History, m. 8, 1971-1977, tempera on paper on cardboard, 34.7 x 23.2 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Heisenbergs idea / Heisenberg's Idea, 1978, tempera on paper, 43 x 29 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- A-Bombe manifest / A-Bomb Manifesto, 1978, tempera on paper (Der Spiegel), 27.7 x 21.3 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Reserved for los ingenieros / Reserved for Engineers, 1978, tempera on printed paper, 43.8 x 29.6 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- Commentarii / Commentaries, 1978, tempera on newsprint, 43.3 x 58 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb
- **Le manifeste sur la machine no. 3 / Manifesto on Machine No. 3**, c. 1977-1978, acrylic on board, 61.3 x 44 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

- **Energy**, 1977 (in Greek alphabet), tempera on board, 50 x 75 x 6 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

- **Energija / Energy**, 1978, acrylic and oil on globe made of wood, metal and printed paper, 46 x diameter 36 cm. Courtesy of Peter Freeman Inc., New York

- **Numberconcept Pitagoras / Number Concept Pythagoras**, c. 1977-1978, plastic letters, acrylic on globe made from wood, metal and paper, 47 x diameter 36 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

- **Hegel globus / Hegel's Globe**, c. 1977-1978, silver paint, acrylic on globe made from plastic and metal, 37 x diameter 26 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

- **Documents d’un experiment / Documents about an experiment**, 1954, painted catalogue: tempera on printed paper, staple-bound in paper, covers, 10 sheets, 12.4 x 16.8 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

- **Antipeinture, m. 5 / Antipainting, m. 5**, 1951-1956, acrylic on wooden frame, 33.8 x 22.9 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

- **Les graphicons / Graphs**, 1958, painted book: tempera on printed paper, perfect-bound in cloth-covered cardboard covers, 120 sheets, 13 x 8.7 cm. Darko Šimić Collection, Zagreb

- **Le livre noir / The Black Book**, 1959, painted book: tempera on printed paper, perfect-bound in cloth-covered cardboard covers, 46 sheets, 19.3 x 13 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

- **Le livre rouge / The Red Book**, 1959, painted booklet: tempera on printed paper glue-bound in paper covers. 43 sheets 16.3 x 12 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

- **Paysage musical / Landscape Musical, m. 6**, 1957-1963, oil on board, 27 x 27.5 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

- **La musique / Music, m. 6**, 1957-1963, oil on board, 27 x 27.5 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

- **Gottschalksbuch / Gottschalk’s Book**, c. 1961-1963, painted brochure: tempera on printed paper, staple-bound in plastic-covered, cardboard covers, c. 100 sheets, 7 x 5.8 cm (incomplete). Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

- **Manifestos on Civilisation No. 2**, 1978, tempera on printed paper, perfect-bound in cardboard covers, 20 painted sheets, 21.7 x 15.3 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

- **Shid-theory, (noart)**, 1978, silkscreen on paper, 35 x 25 cm, 4 sheets (published at the occasion of the exhibition at Poodrum, Zagreb, 1978), artist’s edition. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

- **Noart**, 1981, chalk on school-slate, 21.3 x 28 cm. Mario Bruketa Collection, Ottawa / Courtesy of Zdravka Bašićević, Zagreb

---

**TOMISLAV GOTOVAC**

- **Pokazivanje časopisa Elle / Showing Elle Magazine**, 1962, b/w photographs, 6 x (24 x 30 cm). Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb

- **Bez naslova (Venčac) / Untitled (Venčac)**, 1964, collage: printed paper, paper bags on hardboard, 124.2 x 62.5 cm. Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb

- **Bez naslova (Na - Ma) / Untitled (Na-Ma)**, 1964, collage: printed paper, paraffin wax on hardboard, 122.5 x 61 cm. Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb

- **Kent’s**, 1964, collage: newspapers, various materials on hardboard, 110 x 70 cm. Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb

- **Bez naslova (Erich von Stroheim) / Untitled (Erich von Stroheim)**, 1964, collage: printed paper, 61 x 61 cm. Coll. Vera Robić-Škarica, Zagreb / Courtesy of Tomislav Gotovac Institute, Zagreb

- **-Šišanje i brijanje u javnom prostoru / Haircut and Shave in a Public Space (homage to Carl Theodor Dreyer, the film The Passion of Joan of Arc / Godard-Art)**, 1964, 16 mm film / b/w, sound, 6’40'', DVD. Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna

- **-Count), Circle (Jutkević-Count)**, 1964, 16 mm film / b/w, sound, 12’, DVD. Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb

- **Plavi jaha (Godard-Art) / Blue Rider (Godard-Art)**, 1964, 16 mm film / b/w, sound, 14’, DVD. Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb

- **Kružnica (Jutkević-Count)**, 1964, 16 mm film / b/w, sound, 12’, DVD. Sarah Gotovac Collection / Courtesy of Tomislav Gotovac Institute, Zagreb
Goran Trbuljak
- Ne želim pokazati ništa novo i originalno / I do not wish to show anything new and original, 1971, poster: type-set printing on paper, 59.5 x 41.8 cm. Marinko Sudac Collection, Zagreb
- Čini menja da je nekom dana mogućnost da napravi izložbu važnija je od onoga što će na toj izložbi biti pokazano / The fact that someone has a chance to make an exhibition is more important than what will be exhibited at that exhibition, 1973, poster: silkscreen on paper, 69 x 49.7 cm. Branka Stipančić Collection, Zagreb
- Ovom izložbom održavam kontinuitet u svom radu / I am demonstrating the continuity of my work, 1979, poster: offset on paper, 41 x 59 cm. Courtesy of Goran Trbuljak, Zagreb
- Retrospektiva / A Retrospective, 1981, silkscreen on paper, 59.5 x 84.5 cm. Courtesy of Goran Trbuljak, Zagreb
- Referendum / Referendum, 1972, b/w photographs, 4 x (40 x 30 cm), ballot paper, offset printing on paper, 9.4 x 14.5 cm, typewritten text on paper, 30 x 29 cm. Courtesy of Goran Trbuljak, Zagreb
- Slika na staklu (Nedjeljno slikarstvo) / Painting on Glass (Sunday Painting), 1974, b/w photographs, 3 x (30 x 40 cm). Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- Rez / Cut, 1976, b/w video, 1 min., Sony on DVD. Courtesy of Goran Trbuljak, Zagreb
- Galerie / Galeries, 1979-1985, pencil on paper, 8 x (22.8 x 30.4 cm); pencil on paper, 8 x (22.8 x 30.4 cm); pencil on paper, 8 x (22.8 x 30.4 cm); aquarelle on paper, 8 x (36 x 48 cm). Courtesy of Goran Trbuljak, Zagreb
- Bez naziva / Untitled, 1992, oil on canvas, metal bells, painted by jazzbrash, 10 x (c. 35 x 27 cm). Courtesy of Goran Trbuljak, Zagreb

Sanja Iveković
- Dvostruki život / Double Life, 1975, collages on paper, 12 x (60 x 80 cm), facsimiles. Courtesy of Sanja Iveković, Zagreb
- Instrukcije br. 1 / Instructions No. 1, 1976, video of the performance, b/w, silent, 6’, DVD. Courtesy of Sanja Iveković, Zagreb
- Slatko nasilje / Sweet Violence, 1978, b/w photographs, 3 x (15 x 23 cm). Courtesy of Sanja Iveković, Zagreb
- Inter Nos, 1977, video of interactive performance, sound, 40’ 6”, DVD, drawings text and photographs: 4 x (14 x 20.5 cm), 4 x (15 x 21.5 cm). Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- Trokut / Triangle, 1979, b/w photographs of performance, 4 x (40.5 x 30.5 cm). Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- Osobni rezovi / Personal Cuts, 1982, video, b/w and colour, sound, 3’ 36”, DVD. Kontakt. The Art Collection of Erste Group and ERSTE Foundation, Vienna
- Pourquoi un(e) artiste ne peut représenter un Etat-nation / Why an artist cannot represent a nation state, 2012, video, colour, sound, 357”, 3 channel projection. Courtesy of Sanja Iveković, Zagreb

Dalibor Martinis
- Otvoren kolut / Open Reel, 1976, video, b/w, sound, 3’ 40”, DVD. Courtesy of Dalibor Martinis, Zagreb
- Video Imunitet / Video Immunity, 1976, video, b/w, sound, 4’, DVD. Courtesy of Dalibor Martinis, Zagreb
- Artist at Work, Yesterday-Today-Tomorrow, 1978, installation: 3 tables approx. 80 x 50 x 70 cm, chair, working lamp, blotting paper, felt tip pen. Courtesy of Dalibor Martinis, Zagreb
- Work for Pumps Gallery (Vancouver), 1978, b/w photographs, 3 x (15 x 23 cm). Courtesy of Dalibor Martinis, Zagreb
- Umjetnici u striju / Artists on Strike, 1977, b/w photographs, 2 x (15 x 23 cm); canvas on double wooden frame, 65 x 71 x 4.5 cm. Courtesy of Dalibor Martinis, Zagreb
- TV Program / TV Program Works, 1980, photo paper exposed directly on the TV screen, 6 x (40 x 30 cm). Courtesy of Dalibor Martinis, Zagreb
- Paysage perdu / Lost Landscape, 1991, video installation: 2 videos, colour, sound, 45”, DVD. Courtesy of Dalibor Martinis, Zagreb
- D.M. 1978 talks to DM. 2010, 2010 (31-year long TV project), video, b/w and colour, 13’25”, DVD. Courtesy of Dalibor Martinis, Zagreb
- Kaput raznesenog Lenjina / Blasted Lenin’s Coat, 2012, (Irregular Temporary Monument Project), installation: felt, ca. h. 250 cm. Courtesy of Dalibor Martinis, Zagreb

Mladen Stilinovic
- An Artist who cannot speak English is no Artist, 1992, acrylic on the wall, 140 x 430 cm. Courtesy of Mladen Stilinović, Zagreb
- Nobody Wants to See, 2009, installation of 6000 offset prints on paper, 70 x 100 cm and text with pencil on the wall. Courtesy of Mladen Stilinović, Zagreb

VLADO MARTEK
- Soneti / Sonnets, 1978-79, collages, 20 x (29.7 x 21 cm). The Art Collection of Erste Group and ERSTE Foundation, Vienna
- Citajte Mallarmé / Lisez Mallarmé / Read Mallarmé, 1978-2011, inkjet print on paper, 21 x 29.5 cm. Courtesy of Vlado Martek, Zagreb
- Citajte Rimbauda / Lisez Rimbaud / Read Rimbaud, 1978-2014, inkjet print on paper, 21 x 29.5 cm. Courtesy of Vlado Martek, Zagreb
- Citajte Maleviča / Lisez Malevich / Read Malevich, 1981-2014, inkjet print on paper, 21 x 29.5 cm. Courtesy of Vlado Martek, Zagreb
- Derrida, 1995, silkscreen on paper, 33 x 42 cm. Courtesy of Vlado Martek, Zagreb
- Grupa šestorice / The Group of Six Artists, 1990, silkscreen on paper, 49 x 70 cm. Courtesy of Vlado Martek, Zagreb
- Dostojevski / Dostoyevsky, 1991, silkscreen on paper, 70 x 50 cm. Courtesy of Vlado Martek, Zagreb
- USA – Balkan, 1996, acrylic on coloured paper, 50 x 70 cm. Courtesy of Vlado Martek, Zagreb
- Shakespeare medu nama / Shakespeare among Us, 2005, silkscreen on paper, 70 x 100 cm. Courtesy of Vlado Martek, Zagreb
- Nevidljivi Trst 3 / Invisible Trieste 3, 2010, silkscreen on paper, 33 x 42 cm. Courtesy of Vlado Martek, Zagreb
- Europa – kućice / Europe – Houses, 2011, collage: printed paper, 39.5 x 30.6 cm. Courtesy of Vlado Martek, Zagreb
- Plovne rijeke / Navigable Rivers, (2013), 2014, wall painting, ca h. 3.5 x 5 meters. Courtesy of Vlado Martek, Zagreb

BORIS CVJETANOVIC
- Mrije / Stains, 1986-1987, b/w photographs, 7 x (30 x 40 cm). Courtesy of Boris Cvjetanović, Zagreb
- Američki lijesovi / American Coffins, 1990, b/w photographs, 10 x (30 x 40 cm). Courtesy of Boris Cvjetanović, Zagreb

IGOR GRUBIC

ANDREJA KULUNCIC
- NAMA: 1908 zaposlenika, 15 robnih kuća / NAMA: 1908 Employees, 15 Department Stores, 2000, 1 colour print, 125 x 182 cm, 20 photographs, 20 x 40 cm. Courtesy of Andreja Kuluncić, Zagreb

DAVID MALJKOVIC
- Izbijeni paviljon / Lost Pavilion, 2008, mixed media, sound by Jan St Werner/Mouse on Mars. Courtesy of EVN Collection, Vienna

BOZENA BADURINA
- Muzejski čuvar / Museum Guard, 2014, sound work with performative elements during the exhibition. Courtesy of Božena Badurina, Zagreb
GORGONA GROUP
*Action Gorgona à l'exposition de Julije Knifer à la galerie d'art contemporain de Zagreb, 1966*

JOSIP VANİŞTA
*Ligne argentée sur fond blanc, 1965*

IVAN KOŽARIĆ
*Appelles-la comme tu veux II, 1971*

DIMITRIJE BAŠIĆEVIĆ
*MANGELOS
Energie, 1978*

TOMISLAV GOTOVAC
*Sans titre (Erich von Stroheim), 1964*

GORAN TRBULJAK
*Référendum, 1972*

SANJA IVEKOVIĆ
*Personal Cuts, 1982*

DALIBOR MARTINIS
*L'artiste au travail, Hier-Aujourd'hui-Demain, 1978*

MLADEN STILINOVIĆ
*Rouge-Rose, 1973-1981*

VLADO MARTEK
*Shakespeare parmi nous, 2005*

BORIS CVJETANOVIĆ
*Les coffres américains, 1990*

IGOR GRUBIĆ
*East Side Story, 2008*
PRACTICAL INFORMATION
Open from Tuesday to Sunday inclusive - From 10 a.m. to 6 p.m.

Carré d'Art – Musée d’art contemporain
Place de la Maison Carrée - 30000 Nimes - France

Tél : 00 33 4 66 76 35 70 - Fax : 00 33 4 66 76 35 85
E-mail : info@carreartmusee.com
Site web : www.carreartmusee.com

Admission rates
Individually: Full price : € 5
Groups: Reduced rate : € 3.70 (groups of 20 and over)

Free Admission
People aged under 26 ; Students of art, art history, architecture; Teachers of first and second levels of Education Nationale ; Artists; Museum staff; Journalists
First Sunday of the month

Guided tours
Leaving from the Museum reception, ground floor + 2

Individually (Included in the admission charge )
- Saturdays, Sundays and public holidays at 4.30 p.m.
- During the school holidays, Tuesday to Friday at 4.30 p.m.
- First Sunday of the month at 3 and 4.30 p.m.
- Last Sunday of the exhibition at 3 p.m.

Groups (single rate for the guided tour service : 30 €)
Possibility of subscriptions for school
by appointment only with the Museum culture department
Contact Sophie Gauthier (+33 (0)4 66 76 35 79)

Arts workshops
For children aged 6 to 12, by appointment

For individuals: Wednesdays and during the holidays by enrolment
Price : € 5

For Groups (single rate for the workshop service + visits: 30 €)
Possibility of subscriptions for school
Tuesday to Friday by appointment with the culture department

Collective family workshop
Free open access for all ages from 2 to 4 pm
Reception at Carré d'Art on the first floor, no prior booking required
FORTHCOMING EXHIBITIONS

PROJECT ROOM

ANNE IMHOF
17 October 2014 – 11 January 2015

Anne Imhof thinks the performance in a wider field and in particular in the perspective taking into account its documentation and procedures for its transmission in a reflection on the relationship between public, event and documentation. It follows an approach conferring different forms of visibility in time and space as the design, installation and video. Its performance can be brought of as « re-enactment » in the sense that they are replayed several times in different contexts and with some variations.

Born in 1978 and living in Frankfurt, Anne Imhof recently exhibited to Portikus, Frankfurt, and is currently residing in Paris at the Cité des Arts.

Carré d’Art. Level + 2. On the level of the permanent collection, Admission free

TEMPORARY EXHIBITION

SUZANNE LAFONT
6 February – 26 April 2015

Suzanne Lafont (born 1949) is one of the most important figures on the French scene today. She came to prominence in the 1990s, with a solo show at Jeu de Paume in 1992 and an exhibition in the Project Room at MoMA, New York, in the same year. Her work was also seen at Document 9 and 10. Lafont’s broad photographic practice incorporates references to theatre, performance and cinema. Her exhibition at Carré d’Art offers a perspective on her most recent works, based on image banks. Among other things, these pieces give a spatial dimension to the Rem Koolhas book Guide to Shopping, revisit General Idea’s Manipulating the Self and rethink the complex relation between image and language in David Lynch’s series Twin Peaks.

Curator : Jean-Marc Prevost

Carré d’Art. Level + 3