

# FROM NOVEMBER 8, 2025 TO MARCH 29, 2026 CARRÉ D'ART – MUSEUM OF CONTEMPORARY ART, NÎMES SHOWCASES TWO UNIQUE ARTISTIC JOURNEYS



©Stéphane Ramillon

## ***DISCO*** **VIVIAN SUTER**

Swiss-Argentine artist **Vivian Suter** transforms the museum's spaces with *Disco*, an immersive pictorial installation where hundreds of canvases—infused with the light and textures of Guatemala—unfold freely across the walls, float in the space, and gather on the floor. A true sensory experience, her work creates a dialogue between painting and nature, gesture and chance.

## ***BRAVO*** **FELIPE ROMERO BELTRÁN**

At the same time, Colombian photographer **Felipe Romero Beltrán** presents *Bravo*, a visual narrative centered on the Rio Bravo, a territory marked by migration and identity tensions. Through portraits, interiors, and landscapes, he explores spaces of waiting, suspended bodies, and the social realities of a border.

# **DISCO**

## **VIVIAN SUTER**

©2024, Daniel Malhão MAAT,  
Vivian Suter.

### **EXHIBITION**

**NOVEMBER 8, 2025  
– MARCH 29, 2026**

### **OPENING RECEPTION**

**FRIDAY,  
NOVEMBER 7, 2025  
– 6 PM**

### **CURATOR**

**HÉLÈNE AUDIFFREN**



Nr.50,  
Vivian Suter

Vivian Suter works daily in her garden in Panajachel, Guatemala, where she has lived since the 1980s. She incorporates external elements such as humidity, light, flora, and fauna into her painting, creating a living record of her environment. The forces and textures of Guatemala's lush subtropical nature are embedded in the artist's gestural and colorful painting.



©2024, Daniel Malhão MAAT,  
Vivian Suter.



The works, which bear neither titles nor dates, can be hung in any direction within sprawling installations. Visitors literally move through Vivian Suter's paintings, physically immersing themselves in a dense work whose atmosphere is shaped by forms, colors, and traces left by the elements.

Nr.99,  
Vivian Suter



Nr.10,  
Vivian Suter

Vivian Suter, *Disco*, Palais de Tokyo, Paris, 12.06 - 07.09.2025  
(curator : François Piron). Photos : Aurélien Mole.



From November 8, 2025 to March 29, 2026, Carré d'Art – Museum of Contemporary Art will present *Disco*, an exhibition by Vivian Suter, previously shown at MAAT in Lisbon and the Palais de Tokyo in Paris. As with each iteration of the exhibition, the hundreds of canvases created in recent years are freely and spontaneously rearranged to respond to the architecture of the venue. They accumulate and overlap across the full height of the walls, float in open space, hang from structures, or pile directly on the floor. In Nîmes, the canvases enter into dialogue with Norman Foster's architecture, offering viewers a new immersive experience.

The exhibition is complemented by a selection of collages by the artist's mother, Elisabeth Wild (1922–2020).





Nr. 12,  
Vivian Suter

Photo credits:  
Courtesy of the artist and Karma International, Zurich ;  
Gladstone Gallery, New York and Brussels;  
House of Gaga, Mexico City and Los Angeles;  
and Proyectos Ultravioleta, Guatemala City.

The exhibition *Disco* by Vivian Suter was organized by MAAT, Lisbon, and the Palais de Tokyo, Paris. It is supported by ArtWorks through production assistance and partnership.

The exhibition is accompanied by a four-language monographic publication, released by JRP Editions.



Nr. 17,  
Vivian Suter

## VIVIAN SUTER

Vivian Suter was born in Buenos Aires in 1949. At the age of twelve, she moved with her family to Basel, where she studied art at the School of Arts and Crafts. Between 1962 and 1982, she lived in Switzerland and traveled across Africa, Europe, and North America. During the 1970s, she created drawings, collages, and large, vividly colored works on paper, which she exhibited in various Swiss galleries. In 1982, she traveled to Latin America and, in 1983, settled in Panajachel, Guatemala, where she continues to live and work. In this lush subtropical environment, she transitioned from working on paper to working on canvas.

She is represented by the following galleries:  
Karma International, Zurich;  
Gladstone, New York – Brussels – Seoul;  
House of Gaga, Mexico City;  
Proyectos Ultravioleta, Guatemala City.

artworks



maat

# ***BRAVO***

# **FELIPE ROMERO BELTRÁN**

Grecia Evangelina.  
Thom's house. BODIES.

## **EXHIBITION**

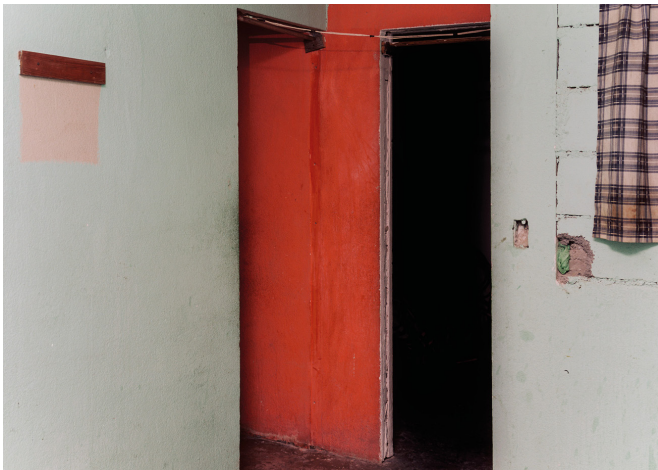
**NOVEMBER 8, 2025  
– MARCH 29, 2026**

## **OPENING RECEPTION**

**FRIDAY,  
NOVEMBER 7, 2025  
– 6 PM**

## **CURATOR**

**VICTORIA DEL VAL**



Wall and two doors.  
Rebeca's house.  
ENDINGS.

**Exhibition organised by Fundación MAPFRE in collaboration with Carré d'Art, Nîmes Museum of Contemporary Art.**

Felipe Romero Beltrán's artistic projects are deeply rooted in the exploration of social issues, harnessing the tension that new narratives can bring to the realm of documentary photography. His practice is defined by a commitment to long-term projects that require meticulous research and sustained engagement.



Table, white tablecloth and two chairs.  
Dominicks's living room.  
ENDINGS.



The exhibition at Carré d'Art – Museum of Contemporary Art will present *Bravo*, a project situated in the liminal space of the Rio Bravo, a site where identity and geography intersect. Focusing on a 270-kilometer stretch of the river, Romero Beltrán's *Bravo* constructs an elusive visual narrative in which the river itself becomes a silent protagonist — shaping the lives of those who approach it, yet rarely appearing within the frame. Through stark portraits, austere interiors, and evocative landscapes, *Bravo* captures the suspended time of the landscape, as its subjects wait — sometimes for years — in the shadow of an uncertain crossing.

Divided into three chapters (*Endings, Bodies, and Breaches*), Romero Beltrán's impenetrable documentary approach challenges the semiotics of classification, confinement, definition, and identification. His visual aesthetic reflects the suppressed and controlled notions of identity at the border.

Alongside the photographs, the artist presents the audiovisual work *El Cruce* and showcases elements of the project's process. In doing so, Romero Beltrán extends his visual exploration of the river, revealing five situations that subvert and redefine its role as a border, incorporating alternative uses and narratives tied to its dual geographical and political nature.



Vidéo *El Cruce*, 2022-2024.

El Friki's friend and pink wall.  
BODIES.



Vidéo *El Cruce*, 2022-2024.



Utensils.  
Thom's house.  
BODIES.



Breach#12.  
BREACHES.

Photo credits:  
©Felipe Romero Beltrán.  
Courtesy by Hatch Paris & Klemm's Berlin

## FELIPE ROMERO BELTRÁN

Felipe Romero Beltrán, born in 1992 in Bogotá, is a Colombian photographer currently based in Paris. He pursued academic studies and earned a PhD in photography from the Complutense University of Madrid. His series *Dialect* was awarded the 2023 Foam Paul Huf Award and was also exhibited at the FOAM Museum in Amsterdam. Romero Beltrán's work is now internationally recognized and exhibited, with recent participation in major events such as ARCO Madrid Art Fair (2024), the Curiosa section of Paris Photo (2023), and the Biennale für aktuelle Fotografie (2022). He has also received numerous awards, including the KBr PhotoAward in Madrid, the GetxoPhoto Award (2020), and the Madrid Photobook Prize (2020).

In parallel, an exhibition of his work will be presented at the Studio of the Maison Européenne de la Photographie in Paris in October.

Fundación  
**MAPFRE**



# HÉLÈNE AUDIFFREN NEW DIRECTOR OF CARRÉ D'ART – MUSEUM OF CONTEMPORARY ART, NÎMES

Appointed as the new director of Carré d'Art – Museum of Contemporary Art, Nîmes, Hélène Audiffren officially took up her position in early June 2025. She succeeds the museum's previous directors: Guy Tosatto, Françoise Cohen, and Jean-Marc Prévost.

Carré d'Art – Museum of Contemporary Art is now tasked with developing its new scientific and cultural project. Hélène Audiffren sees this as an opportunity to write a new chapter for the institution, one that is deeply connected to its history while being open to creation and innovation. The project will be ambitious, collaborative, and inclusive, aiming to make the museum a space for dialogue, research, conviviality, and sharing. She envisions a museum rooted in its local territory while staying attuned to the wider world.

The cultural program will be expanded, with strengthened collaboration among key local partners. A new lecture series, *Histoires d'art*, will launch in October 2025, followed by the inaugural edition of *Publicare* — a festival dedicated to multiples, artist books, and micro-publishing — taking place on December 11, 12, and 13, 2025, in partnership with the Carré d'Art Library and the ÉSBAN / École Supérieure des Beaux-Arts de Nîmes.

From 2002 to 2014, as Director of the Musée régional d'art contemporain (MRAC) Occitanie in Sérignan, she oversaw the creation and successive transformations of the institution, shaping its acquisition and exhibition policies with a strong focus on audiences. She curated numerous solo exhibitions, including those by Yves Bélorgey, Cécile Bart, Rosson Crow, Dado, Peter Downsbrough, Dominique Figarella, Hans Hartung, Carlos Kusnir, Guillaume Leblon, Olivier Mosset, Ida Tursic & Wilfrid Mille, and Raphaël Zarka, as well as collective exhibitions such as *Marcher dans la couleur*, *Ecce Homo*, *Entre deux*, *Géographies du dessin*, *Comic Strip*, and *Architecture en lignes*.

From 2014 to 2025, as Visual Arts Advisor at the Regional Directorate of Cultural Affairs (DRAC) Provence-Alpes-Côte d'Azur, she led initiatives to support artistic creation by working with Ministry of Culture-labeled institutions, artists, residency programs, and exhibition networks. She also managed the 1% artistic initiative and public art commissions across the PACA region.



©Julia Gat



# ABOUT CARRÉ D'ART



©Stéphane Ramillon

Inaugurated in 1993, the opening of Carré d'Art – Museum of Contemporary Art marked a successful milestone in France's movement toward decentralization and its embrace of contemporary art, a policy initiated in the 1980s.

Located between the CAPC in Bordeaux and Les Abattoirs in Toulouse to the west, and the MAC in Marseille and the MAMAC in Nice to the east, Carré d'Art – Museum of Contemporary Art in Nîmes forms part of a network established over the years to promote and disseminate contemporary art throughout the Mediterranean region.

Inspired by its Parisian model, the Centre Georges Pompidou, Carré d'Art houses both a media library and the Museum of Contemporary Art, offering residents of Nîmes and international visitors a vibrant cultural space. In 1983, Jean Bousquet, newly elected Mayor of Nîmes, confirmed his vision for the city's cultural development through the creation of this landmark institution.

The museum's collection, begun in 1986 with significant support from the French Museums Directorate, now comprises nearly 600 works.

## PRACTICAL INFORMATION

Place de la Maison Carrée, 30000 Nîmes

Tuesday to Friday: 10:00 AM – 6:00 PM  
Saturday and Sunday: 10:00 AM – 6:30 PM  
Closed on Mondays

Full price – Temporary exhibition + Permanent collection: €8  
Entry + Guided tour: €11 / Permanent collection only: €5  
Reduced price – Temporary exhibition + Permanent collection: €6  
Entry + Guided tour: €9 / Permanent collection only: €3  
Free admission on the first Sunday of each month