

PRESS RELEASE

Exhibition from December 8, 2021 to March 13, 2022

Place de la Maison Carrée. 30000 Nîmes. France. Tél.: 04 66 76 35 70
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SUSPENSION / STILLNESS

Musée d'art contemporain de Nîmes

**ETEL ADNAN
TRISHA DONNELLY
LILI DUJOURIE
SUZAN FRECON
CHARLOTTE POSENENSKE**

This exhibition presents the work of five artists from different generations who invite us to suspend time, and encourage us to take a pause for contemplation by creating a suspended moment. For the most part, these artists have had limited exposure in France, despite being well-known internationally.

This show features important works that have recently become part of our collection.

Born in 1925 in Beirut, Lebanon, Etel Adnan's poetic and colorful landscapes complement the large works by American artist Susan Frecon (b. 1941, Pennsylvania, USA). The sculptures of Charlotte Posenenske (b. 1930, Wiesbaden, Germany) create a fascinating dialogue with the sensitive offerings of Lili Dujourie (b. 1941, Roulers, Belgium) within the context of an approach informed by the feminism of the 1960s. Trisha Donnelly (b. 1974, San Francisco, USA) confronts us with a fixed image that provokes many physical and visual sensations.

**Carré d'Art–Musée d'Art Contemporain. Place de la Maison Carrée. 30000 Nîmes
Tel: 04 66 76 35 70 - Email: info@carreartmusee.com
Open from Tuesday to Sunday from 10AM to 6PM.**

Information and Admission Fees available at www.carreartmusee.com

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HD Visuals can be downloaded from the Espace Presse/ Press Section:
www.carreartmusee.com

