

PROJECT ROOM

ANNE IMHOF

CARRÉ D'ART - NÎMES

17 OCTOBER 2014 - 11 JANUARY 2015

photo Nadine Fraczkowski

Open from Tuesday to Sunday inclusive from 10 a.m. to 6 p.m. Free entrance
www.carreartmusee.com

Press contact : Delphine Verrières-Gaultier – Carré d'Art
Tel : + 33 (0)4 66 76 35 77 – Email : communication@carreartmusee.com



BIOGRAPHY

Anne Imhof (b. 1978) is a German artist based in Paris and Frankfurt.

She studied at Städelschule with professor Judith Hopf, Frankfurt am Main Germany and graduated with a „Meisterschüler“ distinction with excellence in 2012.

Since then she was showing her works internationally in museums and galleries in Europe and abroad, including : Galerie Francesca Pia, Zürich / Pilar Corrias, London / Portikus, Frankfurt / Real Fine Arts, New York / Greene Naftali, New York / MGK, Basel / Fluxia, Milan / MMK, Frankfurt / SMK Statens Museum of Denmark, Copenhagen / CAPC, Musée d'Art Contemporain, Bordeaux / Lafayette Foundation, Paris.

Her first institutional solo exhibition „Parade“, which took place at Portikus in Frankfurt am Main in 2013, focused on her performative oeuvre and featured a composition of sound, a 4 channel video and sound installation, live performances and drawings, was widely recognized. In May 2014 the piece „Rage I,“ premiered at her solo show at Deborah Schamoni Gallery, Munich and was then presented in a 2h variation entitled "RGE II" at the performance program at LISTE Basel. Since fall 2014 she holds a fellowship of the Hessische Kulturstiftung, Germany and is currently a Resident of the Cité des Arts in Paris.

In January 2015 Anne Imhof will have her solo debut in the United States with a new piece, commissioned by Moma Ps1, New York.

PRESENTATION OF THE PROJECT ROOM

Curator : Jean-Marc Prévost, Carré d'Art-Musée, Nîmes

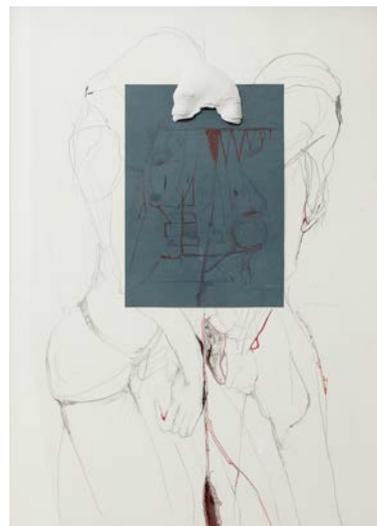
Anne Imhof thinks the performance in a wider field and in particular in the perspective taking into account its documentation and procedures for its transmission in a reflection on the relationship between public, event and documentation.

It follows an approach conferring different forms of visibility in time and space as the design, installation and video. Its performance can be brought of as « re-enactment » in the sense that they are replayed several times in different contexts and with some variations.

For the exhibition at Carre d'Art in Nîmes she will work with 4 performers and collaborators, presenting a new expanded variation of the pieces *School of the seven Bells* (2012-ongoing) and *Rage* (2014) shown in the gallery spaces of the Museum.



For Cabinet, For Rage, 2014
oil, charcoal, pencil, pastel, acrylic
274 x 300 cm
Courtesy of the artist & Deborah Schamoni, Munich



Untitled, 2014
collage, oil, marker, pencil, ink, chalk, plaster
75,5 x 55,5 cm
Courtesy of the artist & Deborah Schamoni, Munich

RAGE

Rage deals with the relation between dominance and submission, slowness and passivity through structural motives in space.

A room, b/w light, de-saturated, smoke that makes the air visible, breathing, opium.

During the performance, the room unfolds around compositional axes, increasing steadily, fast and slanting, developing in-between the bodies of performers and the audience.

A picture in time emerges, the relation of performer to performer transfers to the relation between performer and viewer.

Language constitutes a horizon. Composed of different modes, it corresponds patterns of repetition and overlay that relate to the invisible, linguistic core of the piece.

Inner perceptive expression remains on a level of potency. It enfolds a net in-between the one who speaks and the one language is addressed to. It remains ambiguous till the end and is anticipated as such.

The piece is arranged for five to seven performers. Time frame is 2-4 hours.

PERFORMANCES

RGE III & SOTSB, FOSTER-VARIATION

Thursday 16th October from 6.30pm to 8.30pm & Friday 17th October from 2pm to 5pm

by and with Billy Bultheel, Eva Kruijssen, Lea Welsch, Olga Pedan, Anne Imhof
Text: Anne Imhof / Leda Bourgogne

Rage, Video HD, 2014

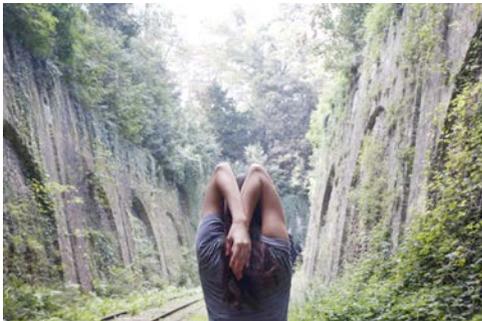
with: Franziska Aigner, Olga Pedan, Lea Welsch

Conceived and directed by: Anne Imhof

Camera and Edit: Nadine Fraczkowski

Sound: Wendelin Schmidt-Ott

Live-sound: Billy Bultheel, Anne Imhof



Photos: Nadine Fraczkowski

THEN...

TEMPORARY EXHIBITION

SUZANNE LAFONT

6 February – 26 April 2015



Suzanne Lafont (born 1949) is one of the most important figures on the French scene today. She came to prominence in the 1990s, with a solo show at Jeu de Paume in 1992 and an exhibition in the Project Room at MoMA, New York, in the same year. Her work was also seen at Document 9 and 10. Lafont's broad photographic practice incorporates references to theatre, performance and cinema.

Her exhibition at Carré d'Art offers a perspective on her most recent works, based on image banks. Among other things, these pieces give a spatial dimension to the Rem Koolhaas book *Guide to Shopping*, revisit General Idea's *Manipulating the Self* and rethink the complex relation between image and language in David Lynch's series *Twin Peaks*.

Curator : Jean-Marc Prevost

Carré d'Art. Level + 3