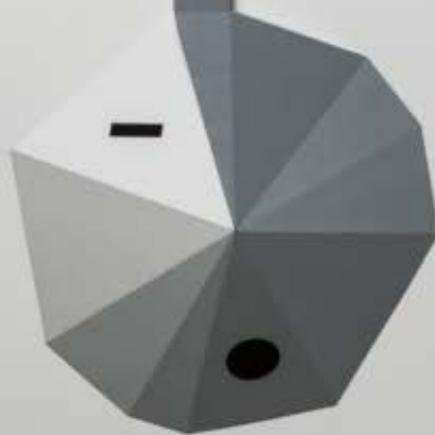


PROJECT ROOM

FAHD BURKI

CARRÉ D'ART - NÎMES
23 MAY - 14 SEPTEMBER 2014



Open from Tuesday to Sunday inclusive from 10 a.m. to 6 p.m. Free entrance
www.carreartmusee.com

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PRESENTATION

Curator :

Jean-Marc Prévost, Carré d'Art-Musée, Nîmes

Fahd Burki's art can leave one feeling uncertain. Though conceptually rigorous, formally exact and precisely executed, his paintings, drawings, and sculptures stubbornly insist on ambiguity. They are almost impossible to place. Whether narrative scenes or flattened icons, his images often lack a background; without a specific cultural frame or spatial context to help locate them they hover in an atopia or, rather, a dystopia of infinite reference, outside of time and history. Archaic iconography and visions of the future comfortably coexist in these works and profound 'dyschrony' pulses through them. Though undeniably contemporary they also feel anachronistic and untimely, resolutely not of the now. But as Italian philosopher Giorgio Agamben suggests, this quality, of being both in and out of sync with the present, is precisely a part of being contemporary.¹ Burki draws on sources that span various histories, geographies and cultures including the mythologies and iconographies of aboriginal and indigenous cultures, especially Native American, ukiyo-e prints and manga from Japan, Eastern European animation, science fiction, and other strands of contemporary popular culture. These disparate visual and literary sources are moulded through theories, concepts, and terms borrowed from anthropology and archaeology, mythology and folklore, existentialism and psychoanalysis. Combining, manipulating and transforming these varied sources, Burki makes them entirely his own, creating images that exude formal conviction but resist easy reading. His enigmatic images could be understood as contemporary manifestations of the Jungian archetypes that populate the collective unconscious.

(Uncertain Icons, Murtaza Vali, extract of the catalogue « Fahd Burki. Works from 2003-2013 », Ed. Skira, 2014)

BIOGRAPHY

Fahd Burki was born in Lahore (Pakistan) in 1981. He is graduated from the National College of Arts Lahore in 2003, and the Royal Academy of London in 2010.

Since 2004, his works have been exhibited in numerous exhibitions including LISTE 17, Basel; Artissima 18, Turin; India Art Summit, New Delhi and Art Dubai 2013. Recent solo exhibitions were held in Lahore and Dubai.

For nearly 10 years, Fahd Burki received high recognition from the arts community and was awarded the "John Jones Art on Paper Award" at Art Dubai in 2013. He was also selected as one of 10 international artists enjoying a research residency at the Edinburgh Printmakers in 2013 around the project "Below Another Sky", a collaborative program developed by the Scottish Print Networks.

Fahd Burki will be in residency in May and June 2014 at Ecole Supérieure des Beaux-Arts de Nîmes.

Exhibition organized in collaboration with John Jones (London)
www.johnjones.co.uk

Toutes oeuvres : Courtesy Grey Noise, Dubai
All works : Courtesy Grey Noise, Dubai



Night Walk, 2013
sérigraphie
/ screen print on paper
112,5 x 76,5 cm



Toward Light, 2013
sérigraphie
/ screen print on paper
112,5 x 76,5 cm



Seeking Eden, 2014
fusain et pastel sur papier
/ charcoal and pastel
pencils on paper
101,3 x 154 cm



Lunar Trials, 2014
fusain et pastel sur papier
/ charcoal and pastel
pencils on paper
101,3 x 154 cm
Collection Jean Marc Decrop



Interdimensional Mask, 2014
acrylique gesso sur bois / acrylic gesso on wood
H: 105 cm
Collection John Dodelande



Residuum, 2014
techniques mixtes / mixed media,
dimensions variables / variable dimensions.

THEN...

TEMPORARY EXHIBITION



PERSONAL CUTS*

ART SCENE IN ZAGREB FROM 1950S

TO NOW

17 October 2014 – 18 January 2015

(dates to confirm)

The exhibition's title refers to some outstanding personalities from different generations in the arts, who have envisaged the past with clarity, courage and imagination, by creating some radical art in Croatia (anti-art, conceptual art, performance art and video works). It also recalls the idea that the exhibition will be showing a brief history ("cuts") of the second half of the 20th century in Croatia (one of the republics of Yugoslavia until 1991). * title of a work by Sanja Ivekovic

Curator : Branka Stipančić, art historian, exhibition curator (Zagreb)

Artists taking part: Gorgona Group; Josip Vaništa; Julije Knifer; Dimitrije Bašičević Mangelos; Ivan Kožarić; Tomislav Gotovac; Goran Trbuljak; Sanja Iveković; Dalibor Martinis; Mladen Stilinović; Vlado Martek; Boris Cvjetanović; Igor Grubić; David Maljković; Andreja Kulunčić & Božena Končić Badurina

Carré d'Art. Level + 3

NEXT PROJECT ROOM



ANNE IMHOF

17 October 2014 – 18 January 2015

(dates to confirm)

Anne Imhof thinks the performance in a wider field and in particular in the perspective taking into account its documentation and procedures for its transmission in a reflection on the relationship between public, event and documentation.

It follows an approach conferring different forms of visibility in time and space as the design, installation and video. Its performance can be brought of as « re-enactment » in the sense that they are replayed several times in different contexts and with some variations.

Born in 1978 and living in Frankfurt, Anne Imhof recently exhibited to Portikus, Frankfurt, and is currently residing in Paris at the Cité des Arts.

Carré d'Art. Level + 2. On the level of the permanent collection. Admission free