

PRESS RELEASE

Gerard & Kelly

Ruins

Exhibition from October 14, 2022 to March 26, 2023

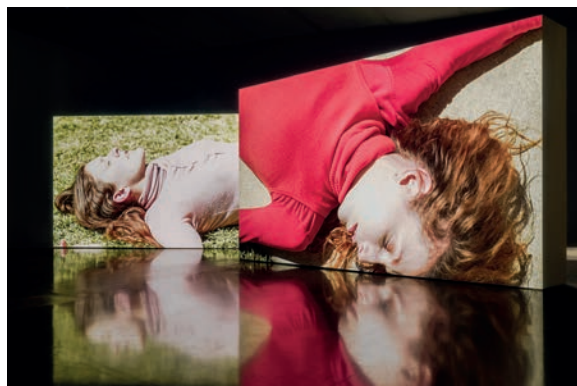
For several years, Carré d'Art has opened its programming and collection to performance and contemporary dance with exhibitions by Anne Imhof, Emmanuelle Huynh and Jocelyn Cotencin, Tarik Kiswanson or the exhibition «A Different way to move - Minimal Art and Post-modern Dance.» Gerard & Kelly's exhibition is part of this exploration of gestures and the body that echoes specific historical and socio-political contexts.

Gerard & Kelly's work has developed around the «Modern Living» project, which is a series of performances, video installations, sculptures, and drawings through which they interrogate architectural projects that thwart traditional bourgeois and patriarchal usage. They have performed in the Schindler House in West Hollywood, California and Philip Johnson's Glass House in Connecticut. Architectures designed for the architects themselves and to house relationships as experimental as their designs. The house becomes the setting for intimate relationships where performers approach and distance themselves, learning to live together. It is a way of rethinking the notions of gender, couple and intimate space to be shared. Schindler designed his house in 1921 for two couples in a sketch of community life. Johnson designed his 1949 house in the forest to house life with his partner David Whitney.

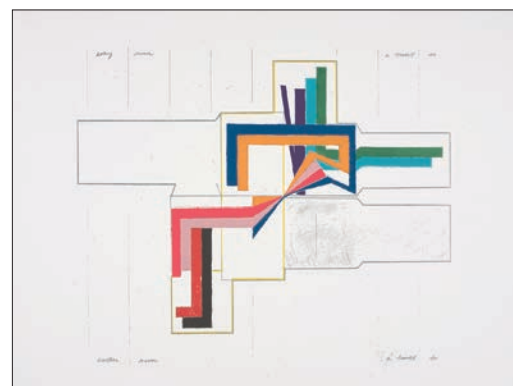
The exhibition will also feature the recent project «Panorama», filmed at the Bourse de Commerce in Paris, now the home of the Pinault Foundation but originally a building dedicated to the glory of commerce and finance. The panoramic paintings in the rotunda dating from 1889 are a testimony to colonialism. Three performers of different origins, cultures and backgrounds inhabit Tadao Ando's uncluttered space, which is charged with the history of imperialist powers. The discourse that unfolds in the rotunda is matched by the fragility of the bodies in the monumental space but also by the affirmation of gestures that are the manifestation of multiple identities. They will also present «Bright Hours» at the Cinéma le Sémaphore in Nîmes, which is an extension of their «Modern Living» series. In this film they looked at the adventure between the architect Le Corbusier, played by Jeanne Balibar, and the American dancer Josephine Baker, played by Emara Neymour-Jackson, during a cruise in 1929. The artists infuse the modernist perfection of the Cité Radieuse in Marseille with a joyful sensuality and subversive force, re-imagining Le Corbusier's modernist masterpiece as a boat floating on the horizon - suspending norms and boundaries for the duration of the voyage. Gerard & Kelly had already addressed this relationship at the Villa Savoye in a performance presented by the Festival d'Automne in Paris in 2019.

Gerard & Kelly are American artists who live and work in Paris. Their work is included in the collections of the Solomon R. Guggenheim Museum in New York, the Hammer Museum in Los Angeles, the LACMA Los Angeles County Museum of Art, the FRAC Franche-Comté in Besançon, and the Carré d'Art. Gerard & Kelly are currently working on their next exhibition which will be presented at the Marian Goodman Gallery in New York in the fall of 2022. As part of Mondes nouveaux, they are also preparing their next film project which will be shot at Eileen Gray's Villa E-1027.

Publication of a catalogue co-edited with Mousse, with a text by Miwon Kwon and an interview of the artists with Lou Forster.



Schindler/Glass, 2017



Score Drawing SH. 3, 2018

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